

"Metamorphosis II" --Chant of snow river--

Kee-Yong CHONG (*1971)

-I- Fantastic in character

Flute
Pos. I
 { 1234 / 345z }
 S.V 5"
 ord.V 7"

M.V ord.V 3:2
S.V ord.V 5"

Whispering
 Sen zan to-ri to bu

Percussion
Pos. I
 Zen cymbals
 (Hold by hands)
 Touching each other slightly

Flute staff: *ppp* enter imperceptibly, *pp*, *sfz mp*, *sfz Sub pp*, *mp*, *molto sfz Sub pp*, *poco*, *f*

Tempo: *c.35*, *accel.*, *(a tempo)*

Other markings: *Bisbig*, *Bisbig* (*)

* Whisper the given phonemes or word into the instrument in the rhythm indicated whilst simultaneously playing the pitches and other events as marked.
 ** Trills rapidly the same pitch with different fingering.

Fl. in C
(a tempo)
 vibr. speed
 slowly gliss.
 3:2 3:2 3:2

Whispering
 ko to ta e Shh ah!

Perc.
 Zen cymbals
 sfz
 Touching each other slightly
 I.v
 Bass drum
 p
 I.v
 Tam-tam
 with hand
 p
 I.v
 wooden head mallet
 pp sfz

Fl. in C staff: *p*, *pp*, *f*, *Sub ppp*, *mf*, *f*, *accel.*, *Agitato*, *rit.*, *(a tempo)*

Tempo: *(a tempo)*, *accel.*, *rit.*, *(a tempo)*

* Multiphonics fingering taken from the "Present day flutes" by Pierre-Yves Artaud, Salabert editions
 ** Overblow into harmonics

2

Pos. II

1234 / 23B5 | 123 / 23B5

4" gliss.

M.V S.V

3:2

Agitato

rit. (a tempo)

1234 / 3454 | 12 / 2A3 | 123 / 2A3

more air sound

Whispering

Ban kei jin syo ki yu

Fl. in C

M

Sub

slowly gliss.

sfz pp

ppp

Sub f

13:8

p

f

p

mf

pp

p

sfz pp

5 wood-blocks

pp

Perc.

3 metal plates (S/M/L)

3:2 lv

lv

Sus. cymb.

mf

mp

ppp

p

mp

Fl. in C

♩ = c.100

gliss.

inhale

gliss.

inhale

T-ram

embouc. gliss.

3:2

M.V S.V

ord.V

slowly gliss.

slowly gliss.

mp

mf

f sfz

mp

mf

f sfz

mp

3:2

sfz

f

p

sfz

pp

mp

pp

Perc.

4"

*

**

Whispering into Bass Dr.

continue this figure

Ban kei jin syo ki yu

pp

(Like an incantation)

ad lib. accent

(Shout!) Mie

sfz

Move to Pos. II

**** Ad lib.

Bass Clarinet

(Sounding Major 9th lower)

ppp

continue this figure

Ban kei jin

(Speak the text)

- * Damping the indicated notes.
- ** Rub the membrane of Bass dr. with both hands.
- *** Inhale extremely and dramatic emotion (mouthpiece at a distance)
- **** Ad libitum: Bass Clarinet in back stage or behind a semi transparent veil (on stage).
- ***** A presto-movement in the extremest pianissimo, very delicate key-noises, the pitch nevertheless audible!