

Handwritten musical score for a string quartet, consisting of three systems of staves (Violin I, Violin II, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*, *ff*, *ppizz.*, *arco*, *stacc.*, *rit.*).

Key annotations and performance instructions include:

- Top system: "pizz. with L.H. and simultaneously with bowing." (pizzicato with left hand and simultaneously with bowing)
- Second system: "with fingernail." (with fingernail)
- Second system: "strike the sound-board with the knuckles." (strike the sound-board with the knuckles)
- Second system: "Arpeggio or tremolo with 4 fingers." (Arpeggio or tremolo with 4 fingers)
- Second system: "play the note close to sound-board and while doing it let the finger hit against the sound-board." (play the note close to sound-board and while doing it let the finger hit against the sound-board)
- Third system: "play in rubato manner" (play in rubato manner)
- Third system: "play like guitar strumming up and down." (play like guitar strumming up and down)
- Third system: "P.O. bott. secco" (P.O. bott. secco)
- Third system: "MV and V" (MV and V)

The score is heavily annotated with performance directions and includes a large red watermark in the center.

*) gliss. with artificial harmonics, in which the upper finger is constantly moving and so creating a rich sound (like vibrato)

SP → PO → OP → PO

ord. arco batt. ord. arco batt.

~X3 continue.

A tempo (c. 80)

ord. arco batt. piz. arco

gliss. over the bridge

trill

ca. 6)

L.V

*) repetition of the same chord

senza misura 1/2 legno SP

gliss.

pp sempre

senza misura (batt.) 7:6

arco and

gradually became more and more erratic and no synchronization with viol

pp sempre

4:3 4:3 4:5 5:4

fp

poco a poco cresc-

