

$A+G^{\#}$

***) Circular breathing.

Clr.

* The dotted barline only serves as a guideline

4) Grace-note always fall on the beat, and the quarter-tone always played with changing fingering.

4) gettato

**) The grace-note should play very rapid and with c.l.b (ricochet)

~~***~~ Mute the string immediately

A tempo (like distant crying)

(9)

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, dynamics, and performance instructions. The score is divided into three systems. The first system includes a treble and bass staff with various dynamics (p, mp, mf, f) and markings like '(Senza Sordine)'. The second system continues with similar notation and includes a 'Lento' section. The third system features more complex rhythmic patterns and includes a 'Secro' section. The score is heavily annotated with performance directions and technical notes.

Annotations and markings include:

- (ca. 5")
- (Senza Sordine)
- III P.O
- II (P)
- gettato
- P.O
- SP
- ***
- (SP) (d) Spicc
- f
- *) Harmonic = 0 Natural =
- **) Narrow movement on original note with 3 fingers (1/4 tone to 1/2 tone)
- *** Double trills
- **** Synchronize on grace-note.
- (Senza misura)
- gliss.
- (ca. 3")
- Lento
- (ca. 10")
- 3"
- Ricc.
- LV
- (ca. 6")
- (improvise)
- ff
- Secro
- Vib
- ↑/↓
- 3
- ff
- P.O I
- II (P)
- W
- (put down your bow!)

*) on the bridge (toneless)
 **) between the bridge and tailpiece, play on four strings.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on three staves: a vocal line at the top and two piano accompaniment lines below. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various performance markings such as dynamics (dim, niente, f, ff, sfz), articulation (accents, slurs), and phrasing. The piano part includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "L.H." and "R.H." for left and right hands. The vocal line includes lyrics in Spanish: "dim", "niente", and "irregularly (L.H. & R.H.)". The score is written in a clear, legible hand, with some corrections and additions visible.

****) Strike the strings with L.H & R.H, as a drum.

($\downarrow = c.100$) [Violently like screaming]

4*) oboe
bell-up

($J = c.80$)

(ca. 4 times)

| start cresc, give cue to oboist!

(mp ~ mf) sempre

(J=c.80)

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet, featuring a violin (T), viola (V), and two cellos (C). The music is in 3/4 time, marked "Allegretto" (♩ = c. 80). The score includes various dynamics (ff, f, mp, sfz, p, secco), articulations (pizz. ord.), and phrasing. A large red circle highlights a section of the score, and a large grey circle highlights another section. The score is written on five staves, with the violin part on the top staff and the cello parts on the bottom two staves.