

"Labyrinth II"

迷宫II

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鍾啟榮

for Wind quintet (1994; revised 2017)

木管五重奏 (1994; 2017修改)

Tempo rubato ♩=c.50

Flute: chrom. gliss., *p*, *f*, *mf*, *p*

Oboe: *p*, *sfz*, *p*, gradually, ord.

Clarinet (Bb): *pp*, *sfz*, *p*, gradually, ord.

Horn (F): *p*, *f*, *p*, *mf*

Bassoon: *f*, *sfz*

Fl.: *f*, *mp*, *p*

Ob.: *p*, *f*, *pp*, espr.

Cl.: *f*, *p*, *pp* dolciss., *f*, *p*, espr.

Hrn.: *p*, *mf*, *pp*

Bsn.: *sfz*, *f*, *p*, *f* marcato sempre, chrom. gliss.

Fl.: *sfz*, *f*

Ob.: *f*, *mf*

Cl.: *sfz*, *molto*, *mf*, *p*

Hrn.: *sfz*, *p*, *mf*

Bsn.: *mp*, *f*, *mf*, *f* sub. marcato sempre, chrom. gliss.

12

Fl. *p*

Ob. *mf* *p* *f* *p* *p*

Cl. *p* *mf* *p* *f* *p* *p* chrom. gliss.

Hrn. *p* *p* *mf* *p*

Bsn. *p* *f* *p*

rit.

16

Fl. *f* *p*

Ob. *f* *p* *p* *mp*

Cl. *f* *p* *p* *f* *sfz* *p* chrom. gliss.

Hrn. *p* *f* *p* *p* *mp*

Bsn. *sfz* *sub.* *p* *f* *p* *f* *sfz* *sub.* *p* *mp* gradually

20

Fl. *f* *sfz* *p* *sub.* *f*

Ob. *f* *p* *mf* *f*

Cl. *f* *sfz* *p* *mf* *f*

Hrn. *p* *f* *f*

Bsn. *f* *f*

47

Fl. *cresc.* *fff* *sub. p* *pp* "echo"

Ob. *cresc.* *fff* *sub. p* *pp* "echo"

Cl. *cresc.* *fff* *sub. p* *pp* "echo"

Hrn. *cresc.* *fff* *sub. p* *pp* "echo"

Bsn. *cresc.* *fff* *sub. p* *pp* "echo"

E *Cantabile* ♩ = c.60

51

Fl. *p* *dolciss.* *mf*

Ob. *pp* *p*

Cl. *pp* *p*

Hrn. *p* *dolciss.*

Bsn. *pp* *p*

rit. *A tempo* ♩ = c.60

55

Fl. *p* *mf*

Ob. *f* *molto espr.* *p*

Cl. *f* *molto espr.* *p* *p* *mf*

Hrn. *f* *p* *mp* *pp*

Bsn. *f* *molto espr.* *p* *p* *pp* *p*

Piu mosso ♩ = c.120

The image displays a musical score for woodwinds and brass instruments, spanning measures 107 to 115. The score is arranged in five systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Measure 107:** The Flute, Oboe, and Clarinet parts are marked with a fermata. The Bassoon part begins with a complex rhythmic pattern, marked with accents and a forte (*f*) dynamic.
- Measures 108-110:** The woodwinds and brass instruments play a rhythmic pattern of eighth notes. The Bassoon part includes trill markings (*trb*) and accents.
- Measure 111:** The Flute part features a soloistic passage marked with a forte (*f*) dynamic and trill markings (*trb*). The Bassoon part also includes trill markings.
- Measures 112-114:** The woodwinds and brass instruments continue with the rhythmic pattern. The Flute part has a dynamic marking of *ff* (fortissimo) and a *p* (piano) dynamic. The Bassoon part has a *mf* (mezzo-forte) dynamic.
- Measure 115:** The Flute part has a soloistic passage marked with a *mf* dynamic. The Bassoon part has a *mf* dynamic and a trill marking.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*), accents, trill markings (*trb*), and soloistic markings. The tempo is indicated as *Piu mosso* with a quarter note equal to approximately 120 beats per minute.

J *Sempre energico* ♩ = c.120

Repeat rehearsal letter J (2-3 times) to reach the maximum accel. and cresc. to fff

Without any action!

Fl. *ff* *f* cresc.

Ob. *ff* *f* cresc.

Cl. *ff* *f* cresc. *trb*

Hrn. *ff* *f* cresc.

Bsn. *ff* *f* cresc. *trb*

K ♩ = c.80

Fl. *fff*

Ob. *fff*

Cl. *fff* *f* soloistic

Hrn. *fff* *p*

Bsn. *fff* *p*

139 chrom. gliss.

Fl. *mp* *f* *p* *mf* *p* *mf*

Ob. soloistic *f*

Cl. chrom. gliss. *p* *p*

Hrn. *mp* *p*

Bsn. *mf* *p*