

Kong Shan (Hollow mountain)

for ensemble (9 players)

Dedicated to Prof. Mark Delaere

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(*1971)

Misterioso e luminoso $\text{♩} = c.35$

The score is written for a 9-player ensemble. The instruments are Flute, Oboe, Clarinet in Bb (sound major 2nd lower), Percussion, Piano, Violin, Viola, Cello, and Double Bass. The tempo is marked as *Misterioso e luminoso* with a metronome marking of $\text{♩} = c.35$. The score includes various dynamics (ppp, pp, mf, sfz, p, mp, f), articulations (gliss., vibr., Sub.), and performance techniques (cover the embouchure hole, open embouchure, gliss. slowly, etc.).

* Cover the whole mouthpiece with the lips & holding it between the teeth as far inside as possible, blow a violent glissando as if warming up the instrument.
 ** += dead-stroke; C= Center of the membrane; E= Edge.

***Gliss. with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.
 ****S = Rubbing the skin of the drum.

agitato -----
(♩ = c.65) ----- rit.

M.V. gliss. slowly S.V.

A A tempo ♩ = c.35

Fl. *mp* *molto f* *ppp*

Ob. *mp* *pp* *p* *f* *ppp*

B♭Cl. *pp* *f* *molto espr.* *ppp*
gradually ord. *sffz* *mf* *ppp*
play inside of piano Back to normal position

Perc. *pp*
Mareca play trem. on Bass dr. (L.H.)
R.b. palm *p*

Pno. *mp* *pp*
inside piano
with fingers ** slowly rubbing the strings
Hit with strings with open hand.

Vln. *f* *molto* *ppp*
S.P. E.S.P. S.P. P.O. S.P. arco
5.4 3.2 5.4

Vla. *sfz* *ppp* Ric. ord. *mf* *pp* Ric. ord. *mf* *p*

Vc. *ppp* *sfz* *ppp* Ric. ord. *mp* *pp* Ric. ord. *mf* *p*
Bow change ad lib. (S.P.)

D.B. *pp* S.P. (7th partial N harm.)
III 6
pp (sound one octave lower, don't correct the pitch!)

* Play the grace-notes with fingers on the ad lib. strings;
B note is muted by finger and play with key simultaneously.
** Scrape with the fingernails over the metal winding of the strings (Vertically).

*** Trill vertically between normal and harmonic tone.

9 *accel.* (♩ = c.65)

Fl. *sfz pp* *M.V.* *strong overblow* *sim.*

Ob. *gradually* *pp dolciss.* *molto espr.* *mf Sub* *gradually* *ord.* *5:4* *pp* *p dolciss.* *molto espr.* *mp* *Slap* *ord.* *gradually*

B♭Cl. *(half tone half air)* *pp legatiss.* *sfz* *pp* *ppp* *mf* *pp* *(Acolian sound)* *mp* *pp*

Perc. *2 susp. cymbals (L/M)* *with hands* *Tambourine (suspended)* *with one finger* *5:4* *Sizzle cymbal (S)* *with jazz brush* *pp* *mp* *pp* *sfz* *pp* *ppp* *p* *pp*

Pno. *gliss. over strings with finger.* *sim.* *legatiss.* *pp* *dolciss.* *sim.*

Vln. *P.O.* *5:4* *3:2* *S.P.* *pp espr.* *sfz* *pp* *pp* *espr.* *p* *pp* *(non trem.)*

Vla. *P.O.* *3:2* *S.P.* *5:4* *sfz* *pp* *pp* *espr.* *p* *pp* *(non trem.)*

Vc. *P.O.* *M.V.* *S.P.* *3:2* *3:2* *pp* *pp* *espr.* *pp* *mp*

D.B. *pp* *p* *pp* *punta d'arco* *S.T.* *pp* *P.O.* *S.P.* *pp*

*Sforzando attack; large volume of air through small mouth aperture. (no defined pitch!)

** Natural harmonics gliss. with legatiss. and follow the suggestion line.

poco a poco agitato

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F1. *enter softly pp* *f* *ppp* *accel.* $\text{♩} = c.65$

Ob. *Vibr. speed 3.2* *gliss. slowly* *ppp* *Vibr. speed 3.2* *gliss. slowly*

B♭Cl. *enter softly pp* *f* *ppp* *Vibr. speed 3.2* *gliss. slowly*

Perc. *2 bongos with hard mallets sfz* *p* *pp* *1.* *pp* *Rub. slowly with mallet* *pp*

Pno. *loco.* *sfz* *(P.I.)* *(P.I.)*

Vln. *E.S.P.* *S.P.* *S.V.* *S.T.* *pp* *(like murmuring)* *f* *sfz* *pp*

Vla. *5.4* *Sub PP* *Dolce e intenso* *f* *(non Item.)* *3.2* *Sub sfz pp*

Vc. *E.S.P.* *S.P.* *pp* *f* *5.4* *Sub sfz pp*

D.B. *E.S.P. (2)* *(IV)* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *f* *pp* *sfz* *pp*

Oscillation within the indicated multiphonics's pitches.

Fl. (Alto Fl.) *mf* *sfz* ord. vibr. *1/2* Air *3/2* *3/4* Air *pp* *sfz*

Ob. *pp* *pass.* * # (move slowly to Pos. I of Cl. (close to the piano))

B♭Cl. (Bass Cl.) *S.V.* *Sfz* *p* *Sfz* *Sub.* *Sfz* *p* *Sfz* *Sub.* *Sfz* *p* *Sfz* *Sub.* *Sfz* *p* *Sfz* *Sub.* *Sfz* *p*

Perc. *15^{ma} - sempre lv.* *crotales* *with hard mallets* *p* *metal plate (M)* *with soft-head mallets* *pp* *f* *pp*

Pno. *pp* *p* *pp* *P.III* *1/4 P.I.*

Vln. *C.S.* *S.V.* *S.I.* *3/2* *S.P.* *gliss. slowly* *pp* *enter softly* *ppp* *dolciss.*

Vla. *gliss.* *mf* *S.V.* *3/2* *enter softly* *ppp* *dolciss.*

Vc. *gliss.* *mf* *S.T.* *S.V.* *3/2* *S.P.* *3/2* *C.V.* *enter softly* *ppp* *dolciss.*

D.B. *gliss.* *mf* *C.S.* *S.T.* *S.V.* *3/2* *enter softly* *ppp* *dolciss.*

*Sustained the pitch as long as possible, preferable with circular breathing.