

驚鴻 (Jing Hong)

for Flute, Clarinet, Violin, Cello and percussion
(2013)

Dedicated to Asian New Music Ensemble

CHONG KEE YONG

(*1971)

A *Tempo rubato* ♩ = c.42

Percussion [Cym. (M)] arco *mp* *mf* l.v.

Violin S.V. enter softly *pp* sempre

Cello S.V. enter softly *pp* sempre S.P.

Flute (♩) S.V. 3 C.V. ord. jet 7 jet 3:2 W.T (Whistle tone, improvise-like) Wide & slow *mp* *sfz mp* *sfz p* *mp* *pp* *p* (irregular) sempre

Clarinet in B♭ (Sound major 2nd lower!) enter softly *pp* *mp* *p* (irregular) sempre

Perc. 5 Pair of small Zen symbols (Tibetan) Touching each other slightly (freely) *sfz* *sfz* *mp* Tam-tam Metal stick (Thin) Ric (bouncing!) 5:4 E=Edge C=Center *pp* *sfz* scrape quickly!

Vln. 5 S.P. *pp* P.O. S.T.

Vc. 5 "Seagull effect" E.S.P. *pp* *sfz* E.S.P.

Fl. 5 "Shakuhachi attack!" S.V. C.V. Sub. *sfz p* *mp* *mf* *pp* emb. gliss.

B♭ Cl. 5 more air sounds continue in this register & manner ad lib. enter softly *pp* *sfz sub. pp* *mp* *sfz sub. pp* Tone-colour var.

pp ~ mp like a distant murmuring

* Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain the same during the gliding.

accel. e string.

(Palm of L.H.) **Japanese wind bells** (freely improvise)

Perc. 22 $\frac{16}{}$ *mf* *p* *pp* *mf* *pp* *mf* *mf*

Vln. 22 *P.O.* *arco ord.* *mf* *pp* *f* *sforz.* *mp* *molto espr.*

Vc. 22 *P.O.* *arco ord.* *mf* *pp* *f* *sforz.* *mp* *molto espr.*

Fl. 22 *ppp* *flutt.* *p* *molto* *mf* *ord.* *sforz.* *p* *Sub.* *(Vibr. speed)*

B♭ Cl. 22 *ppp* *ord. flutt.* *p* *molto* *mf* *sforz.* *Sub.* *p* *(Vibr. speed)*

D *ca 12"* *Senza tempo* **E** *Piu calmo* $\text{♩} = c.42$

Perc. 25 *f* *l.v.* *Rubato* **Japanese wind bells** *l.v.*

Vln. 25 *P.O. (gradually M.V!)* *pp* *molto* *f* *molto espr.* *pp* *pp* *enter softly* *mp* *dolciss.*

Vc. 25 *P.O. (gradually M.V!)* *pp* *molto* *f* *molto espr.* *pp* *sempre* *"Seagull effect"* *mp* *pp* *dolciss.*

Fl. 25 *ppp* *(Whistle tone, improvise-like)* *W.T.* *p ~ mp* *dolciss.* *pp*

B♭ Cl. 25 *ppp* *internal trills* *enter softly* *pp* *dolciss.* *p*