

A

**♩ = c.40**

\* += dead-stroke, M = hit the center of the drum.  
\*\* Pluck the string with fingernail.

The image displays a page from a musical score for 'The Great Wall of China' by Tan Dun. The score is written for multiple instruments, likely including a large ensemble of traditional Chinese instruments and a Western orchestra. The notation is complex, featuring various time signatures (4/4, 6/4, 8/4) and dynamic markings (mp, ppp, sfz, smfz, mf). Performance instructions are provided for several parts, such as 'with hard mallet', 'without attack', 'l.v.' (left hand), 'ord. beater' (ordinary beater), 'Vibr.' (vibrato), 'S.P.' (Soprano Part), 'Ric.' (Ricci), '3:2' (triple ratio), 'on key', '8vb' (octave below), '6:4' (sextuple ratio), and 'l.v.' (left hand). The score is divided into measures, with some measures containing multiple staves. The overall style is a blend of traditional Chinese musical notation and Western musical notation.

# D Piu mosso (allow individual solistic movement, flexibly with fermata mark)

20 Palm of right-hand 5:4

Perc.2 *p* sempre M

B♭ Cl. *mf* *pp* "breathy" (more air sound) *Sub f* *ff* *sfz* *pp* "breathy" (more air sound) *Sub f* *ff* *sfz* *pp* "breathy" (more air sound) *Sub f* *ff*

Vla. *sfz* *pp* *d'arco punta* P.O. *S.P.* *p* *ff* *pp* *Sub.*

Pno. *pp* *mp* *ord.* *pp* *mp* *ord.*

Thai-g. *ppp*

Perc.3 2 Stone plates *ppp* 2 metal plates (different size) *pp* *p* *p* *sfz* l.v. *p* *mp* *p* *sfz* l.v.

\* Gradually release the chromatic cluster become indicated note.

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*Subito molto accel.*

a tempo ♩=c.40

Perc. 1 45 coperto *sfz* *sfz* \* *sfz* R *sfz* R A *pp* *pp* *p* continue

Perc. 2 *sfz* *sfz* *pp* *ppp* coperto 5:4 5:4 *pp*

Bass.B♯ Cl. 45 gliss. 3:2 6:4 7:4 *mf* *pp* *f* Sub. *pp*

Vla. 45 3:2 3:2 5:4 *p* *dolciss.* *f* *pp* 6:4 7:4

Pno. 45 *sfz* *sfz* *pp* *dolciss.* *f* Sub. *pp* 5:4

Perc. 3 with end of the bushes 3:2 3:2 ord. 5:4 *mf* Sub. *pp*

\* Continue the accel. & rit. figures except for the sfz play only when it is notated.