

"Hover in the horizon"

Version for Violin & live electronic

CHONG Kee Yong (*1971)

Dedicated to Wibert Aerts & Jean-Marc Sullon

(2014)

Tempo rubato ♩ = c.45

Violin

III *ppp* enter imperceptibly

S.T

E.S.P

S.P

E.S.P

S.T

IV

mp

pp

sfz

ppp

Live electronic

1

* R 50%

2

Dy 75%

* Pedal number for the live electronic.

** Molto sul pont. & touch on the irregular harmonics position, let uneasy sound with complicated overtones.

Vln.

5

P.O

S.P

E.S.P

P.O

Sub. f

pp

mp

molto espr.

pp

sfz

ppp

pp

3

4

(Dy) 25%

D 75%

25%

L.E

Vln.

9

pp

f

pp

mp

pp

P.O

mf

III

L.v. Sub. pp

pp

III

pizz. Sub. sfz

pp

6

(D) 75%

Dy 100%

L.E

Vln.

13

E.S.P

pizz.

P.O

arco

IV

E.S.P

P.O

S.P

S.T

Sub. III

pp

mf

pp

f

pp

7

R 50%

L.E

string. et agitato

Vln.

18

P.O

III

IV

3

5

f

molto espr.

p

mf

pp

mp

8

PS or FS 50%

L.E

46

Vln. *PO* *8va* *M.V.* *S.P.*

p *sffz* *p* *mp* *mf* *espr.* *pp* *mp* *pp* *f* *molto espr.* *p* *mp*

(17) (Dy) 25%

L.E.

50

Vln. *P.O.* *S.P.* *P.O.* *S.P.*

p *f* *p* *Sub. f* *pp* *sffz* *pp* *sffz* *pp*

(18) RM 50%

L.E.

54

Vln. *P.O.* *S.P.* *E.S.P.* *S.P.* *P.O.*

f *sffz* *Sub. pp* *mp* *pp* *mp* *p*

(19) (R)

L.E.

58

Vln. *S.P.* *Molto accel.* *rit.* *Bow change ad lib.* *Harm. gliss.*

f *pp* *f* *pp* *sffz* *ppp*

(20) (With randomly spatialization to bounce in this speakers!)

PS or FS + Dy 75%

100%

L.E.

62

Vln. *C* *like murmuring* *(Flexibly with rubato feeling)* *P.O.* *left hand "pizz"* *ord. pizz.*

irregularly sempre *p* *sffz*

(21) R 25%

(Dy) 50%

L.E.

* Strike the left hand fingers on the finger board.

109 P.O S.P gradually to ord. pitch P.O S.P P.O

Vln. *mf* *sfz* Sub. *p ~ mp*

L.E.

113 gradually to harm. S.P P.O S.P P.O S.P gradually to ord. pitch P.O

Vln. *sfz* *f* *sfz* *f* *sfz*

L.E.

117 string. e intenso

Vln. P.O S.P P.O S.P P.O S.P P.O S.P

L.E.

121 P.O S.P P.O gradually to harm. S.P *Senza tempo*

Vln. *sfz* *molto ff* *molto ppp* enter imperceptibly

L.E. 32 (PS) + (Dy) 100% 33 (R) + (improvise on live electronic with different panning) 100%

I *Motlo calmo* =c.45 rit. (8va) slow gliss.

Vln. *pp* *mp* *mf*

L.E. 34 (R) PS or FS 75% serenity & lontano 50% 35 Play back recording A1 (Should be sound far away and randomly panning)

* This circular bowing should always between the widely loop movement from sul tasto to sul ponticello.

129 *pp* *mf* *pp* *mp* *ppp*

Vln. *pp* serenity & lontano

L.E.