

# Horizon's chants

Version for Gayageum, Koto and String trio (2015)

[Original version is for Sheng, Gayageum and Koto 2007]

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*Tempo rubato* ♩ = c.42

**Gayageum**  
(Crystal glass)

Crystal glass continue circular rubbing the edge of the glass with finger →

(Approx. pitch, can be octave higher!) *pp* > < > continue irregularly dynamic fluctuations.

(Voice) [Humming in octave free: fade in] S.V → C.V → 3 (M.V) → S.V

*mp* *pp* *sfz* *pp*

**Koto**

arco (Bowed) (down bow) (up bow) (Bow pressure noise) Ric. (bounce bow on string) Bowing ad lib. (Rubato)

enter imperceptibly *ppp* *dolciss.* *molto* *mf* *sfz* *pp* *sempre*

continue irregularly dynamic fluctuations.

(Voice) [Humming in octave free: fade in] S.V

**Violin**

P.O → S.P

enter imperceptibly *ppp* *sfz* *Sub.* *pp* *sempre*

**Viola**

III S.V → C.V → S.P

enter imperceptibly *ppp* *mf* *espr.* *pp*

**Cello**

S.P

enter imperceptibly *ppp* *sempre*

\* Improvise with pitches variation and bow on the different positions.

Gayag.  
(Crystal glass)

6

accel. rit. **A tempo**  
Back to gayageum!

ppp

(Voice) S.V. → C.V. (M.V) S.V.

mp pp sfz pp

(Bow pressure noise) ord.

6

Koto

continue in random order & with rubato manner

f pp

(Voice) (M.V) S.V. S.V. C.V. (M.V) S.V.

mp pp sfz pp mp pp sfz pp

Vln.

6 → P.O. espr. mp p f pp Sub. S.T. P.O. S.V. C.V. (improv. softly) "Bending freely"

Stop on strings! (Bow pressure noise) S.V. C.V.

Vla.

→ P.O. 3 mp p f pp Sub. S.T. P.O. pizz. S.T. arco

Stop on strings! (Bow pressure noise) 5 mf Sub. pp sempre

Vc.

8va "seagull effect" sfz pp sempre f pp S.V.

(Voice)

[Humming in octave free!]



— *Senza tempo*

**Gayag.** 82 *sfz* *p* *mp* *p* *sfz* *sfz* *p* *mp* *f* *pp* *pp* *sfz* *pp* continue with rubato manner

**Koto** 82 Off R. → N. R. *pp* *sfz* *pp* *mp* *mf* *p* *p* *mp* *sfz* *pp* *f* *gliss. ad lib.* *l.v* dying away naturally Tuning: *pp* *mf* (Bartok pizz.) *sfz* *l.v* (x)=left-side behind bridge *gliss. ad lib.* *l.v* dying away naturally

**Vln.** 82 *sfz* *pp* *p* *pp* *mp* *pp* *ppp* *sfz* *pp* *p* *sfz* *pp* *pp* *mp* continue with rubato manner

**Vla.** *pp* *sfz* *pp* *ppp* *sfz* *pp* *pp* *mp* continue with rubato manner

**(Voice)** *p* *gliss.* *mp* *pp* *p* *gliss.* *mp* *pp*

**Vc.** enter imperceptibly *ppp* sempre

**(Voice)** *p* *gliss.* *mp* *pp* *p* *gliss.* *mp* *pp*