

CHONG Kee Yong
(*1971)

--In memory of my beloved late maternal grandfather Hakka storyteller & singer maestro Sak--

* See the instrumental layout setting.

44

Perc. 1 Chinese cymbal (L) arco (Bowed) *p* *mp*

Perc. 2 Thin metal stick *p* *sempre*

Perc. 3 Timpani pedal gliss: *fz* *p*

即興!

Gsh. *pp*

Zsh. *pp*

Dsh. *pp*

Yq. I *f* *f* *p* *pp*

Gzh. 碼仔 (cord) *p* *fz* *f* *pp*

Yq. II *f* *f* *fz*

Hp. *ffz* *p* *f* *p*

1st-2nd *p* *f* *p*

Lq. *p* *mp* dynamic fluctuations irregularly

Pp. *p* *mp* dynamic fluctuations irregularly

Zr. *p* *mp* dynamic fluctuations irregularly

Dr. *p* *mp* dynamic fluctuations irregularly

Gh. *fz*

Eh. I *fz*

Eh. II *fz*

Zh. *fz*

Vc. *fz*

D.B. *fz*

開始加花!

1/4 tone bending

用以下歌詞即興

唱歌

月光光, 照四方, 月光光, 照故鄉。

誼講: 等到滑哥生麟馬生角 誼就轉來!

Solo *f* *p*

Gs. *fz*

Zs. *fz*

Ds. *fz*

Bd. *fz*

Qd. *fz*

Dd. *fz*

Perc. 5 *mp* *p* *mf* *p*

Perc. 6 *mp* *p* *mp* *p* *fz*

T. Sh. *fz* *pp*

Gz. *f* *f* *pp*

A.T. *f* *pp*

J Conductor is the key person to build up this passage to extremely chaos (loud) and then break off!
看指挥！！
Senza misura 30" (at least!)

K Cadenza Ca. 1'

114 Perc. 1 即興! improv freely! Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Perc. 2 即興! improv freely! Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Perc. 3 即興! improv freely! Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Perc. 4 即興! improv freely! Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Gsh. 即興! improv freely! Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Zsh. 即興! improv freely! Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Dsh. 即興! improv freely! Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Yq. I 即興! improv freely! 反竹 gliss. Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Gzh. arco (Bowed) p mp ~ mf dynamic fluctuations irregularly. stop as though torn off

114 Yq. II 即興! improv freely! 反竹 gliss. Continue to play this repeated phrase in improv.-style! poco a poco cresc. stop as though torn off

114 Hp. Strike the sounding-board! strike strings gliss. 1.v stop as though torn off

114 Lq. 帶即興! div. "improv." strumming 亂音群 Continue this phrase and manner ad lib. (each other independently!) poco a poco cresc. stop as though torn off

114 Pp. 帶即興! div. "improv." strumming 亂音群 Continue this phrase and manner ad lib. (each other independently!) poco a poco cresc. stop as though torn off

114 Zr. 帶即興! div. "improv." strumming 亂音群 Continue this phrase and manner ad lib. (each other independently!) poco a poco cresc. stop as though torn off

114 Dr. 帶即興! div. "improv." strumming 亂音群 Continue this phrase and manner ad lib. (each other independently!) poco a poco cresc. stop as though torn off

114 Gh. () stop as though torn off

114 Eh. I () stop as though torn off

114 Eh. II () stop as though torn off

114 Zh. () stop as though torn off

114 Vc. () stop as though torn off

114 D.B. () stop as though torn off

114 Solo 三弦即興! SanXian f stop as though torn off

114 Gs. () stop as though torn off

114 Zs. () stop as though torn off

114 Ds. () stop as though torn off

114 Bd. () stop as though torn off

114 Qd. () stop as though torn off

114 Dd. () stop as though torn off

114 Perc. 5 () stop as though torn off

114 Perc. 6 poco a poco cresc. stop as though torn off

114 T. Sh. enter softly pp sempre

114 Gz. Track 4

114 A.T.

