

--In memory of my beloved late maternal grandfather Hakka storyteller & singer maestro Sak--

Tempo rubato ♩ = c.60

Chromatic cluster

The musical score is for the opera 'The Legend of the White Snake' (白蛇传). It features vocal parts for Soprano sheng, Alto sheng, Bariton sheng, and three solo sheng parts (S.shg., A.shg., B. Shg.), along with piano accompaniment for S.shg., A.shg., and B. Shg. The score is written in Western staff notation with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes various musical notations such as dynamics (p, f, sfz, sub., mf, pp, dolce, espr.), articulation (accents, slurs, trills), and performance instructions in Chinese (e.g., '音堆', 'gradually 渐渐', '开始加花!', '和'). The score is divided into measures, with measure numbers 5 and 9 indicated. A large, stylized red watermark is visible across the center of the page.

以下用即興-----

25

S.shg. *p* *sfz* *sub. p* *dolciss.*

A.shg. *sfz* *p* *dolciss.* *sfz* *p* *dolciss.* *p*

B. Shg. *f* *pp* *p ~ mp* *p*

Intenso e string.

C *Sempre intenso* ♩ = c. 90

29

S.shg. *f* *molto* *ff* *Dramatic! 戏剧性!* *f* *sfz* *sub. f* *sfz*

A.shg. *f* *molto espr.* *sfz* *ppp* *sempre enter softly* *ord.*

B. Shg. *f* *molto espr.* *pp* *sfz*

Intenso e string.

33

S.shg. *sfz* *p* *mp* *fp* *f* *molto espr.* *ff* *sub.* *improv. freely 即興!*

A.shg. *f* *molto espr.* *sfz* *mp* *ff*

B. Shg. *f* *f* *sfz* *p* *ff*

Chromatic cluster 音堆

Intenso e string.

73

S.shg. *pp* *dolciss.*
enter softly

A.shg. *espr.* *fp* *sub. pp* *dolciss.* *sim.*

B. Shg. *Chromatic cluster* *音堆* *improv. freely* *pp* *pp*

F *Subito calmo* =c.40

77

S.shg. *sub. pp* *sfz*

A.shg. *sub. pp* *sfz*

B. Shg. *Chromatic cluster* *音堆* *pp* *sfz* *pp sempre*

81

S.shg. *p* *sfz sub. p* continue to play this repeated phrase in improv.-style!

A.shg. *p* *sfz sub. p* continue to play this repeated phrase in improv.-style!

B. Shg.