



dedicated to Franklin

For another better world

for violin solo

Kee-Yong Chong
(*1971)

Violin solo

Bow on string without any action! 4-5

$\text{♩} = c. 48$

SP → P.O → ST

PO → ST

accel - - - - -

PO → SP

L.V. 2-3

1-2

* Enter imperceptibly.

$\text{♩} = c. 48$

PO

ST - V

rit - - - - -

$\text{♩} = c. 48$

PO

SP

PO

mfpp sempre (flautando)

dim - - - - -

sfzpp

sfz

sfz

sfz

* Molto vibrato irregularly (between 1/2-tone)

accel - - - - -

$\text{♩} = c. 48$

pizz.

III

sfz

L.V. 3-4

Batt. secco 1/2 c. l. t

accel - - - - -

c. l. b

L.V. 2-3

f

pp

Sempre

mf

$\text{♩} = c. 48$

accel - - - - -

$\text{♩} = c. 72$

pizz. pizz.

arco

SP

P.O

pp

mp

mf

mf

mf

♩ = c.48

Handwritten musical notation on a single staff. It features a series of notes with various dynamics including *f*, *mp*, and *sfz*. Performance markings include accents (>), slurs, and dynamic changes to *SP* and *PO*. There are also some numerical markings like 3:2, 6:4, 7:4, and 13:8.

ST | SV | arco Sempre

→ SP

pizz. arco

5:4

→ P.O (SV) sempre

→ SP 3:2

ff sub.

f

mf

Handwritten musical notation on a single staff. It includes performance markings for *ST* and *SV* with the instruction *arco Sempre*. There are also markings for *pizz.* and *arco*. Dynamics range from *ff* to *mf*. A 3:2 ratio is indicated.

accel - - - - -

PO CV

♩ = c.72

ff

f

f

espr.

molto espr.

Handwritten musical notation on a single staff. It starts with an *accel.* marking and a tempo change to *♩ = c.72*. Dynamics include *ff*, *f*, and *espr.*, ending with *molto espr.*. Performance markings include *PO* and *CV*.

poco a poco cresc. e accel - - - - -

♩ = c.72

mp

ff

Handwritten musical notation on a single staff. It features a *poco a poco cresc. e accel.* marking and a tempo change to *♩ = c.72*. Dynamics range from *mp* to *ff*.

rit - - - - -

♩ = c.54

accel - - - - -

♩ = c.120

f

f

Handwritten musical notation on a single staff. It includes *rit.* and *accel.* markings with tempo changes to *♩ = c.54* and *♩ = c.120*. Dynamics are marked as *f*.

Ad lib.

string - - - - -

pizz ST

ST - - - - -

ST - - - - -

PO

PO

PO

ffz

ffz

ffz

mp

Handwritten musical notation on a single staff. It is marked *Ad lib.* and includes performance markings for *pizz* and *ST*. Dynamics range from *ffz* to *mp*.

* Almost like tapping the indicated pitches, very lightly.