

Flying shadow

For Guitar
Voor Gitaar
Pour Guitare

Kee-Yong CHONG
° 1971

The musical score is written for guitar and consists of four systems of music. The first system starts with a tempo of 40 and a key signature of one sharp (F#). It includes techniques such as *Sul pont. (S.P)*, *Pos. ord. (P.O)*, and *C.5*. The second system continues with *C.7*, *S.P*, *P.O*, and *C.5*. The third system features *accel.*, *C.7*, *C.8*, *Rasg.*, *golpe*, and *Rasg.*. The fourth system begins with a tempo of 40, followed by *molto rall*, *quasi Sul pont.*, a tempo change to 60, and techniques like *Sul tasto (S.T)*, *P.O*, *gliss*, and *misterioso*. The score includes various dynamic markings such as *pp*, *mp*, *sfz*, *p*, *mf*, *f*, *ff*, and *p*. Fingering numbers (1-4) and string numbers (1-6) are indicated throughout the piece.

35

S.P Tamb. P.O Tamb. S.P Tamb. P.O

Piu mosso

8

fff f pp f pp

* Bartok pizz.

37

2nd time molto cresc. e string.

8

f

39

harm. 7 harm. 12 harm. 12

rit.

♩ = 40

8

ff p sub. mp p

l.v.

43

C.4 5 C.5 6 C.4 6

8

p sonore

45

C.4 5 C.5 6

8

f marc.

3

C.7 C.9 *accel.*

golpe *w* *p* *i* *p*

golpe *w* *o* *p* *x* *m* *a* *i* *p*

p *mp* *f* *sonore*

rit.

p

3 3 3 3

S.P. *harm.* *P.O.*

p *mf* *sfz* *pp*

3 3 3 3

① ② ③ ① ③ ③ ①

7th l.v

S.P. *harm.* *P.O.* *Arpa*

sfz *pp* *p*

3 3 3 3

① ② ③ ② ① ③ ③ ①

l.v

molto rall al fine

S.P. *harm.* *harm.* *P.O.* *l.v.* *pizz*

pp *al niente*

19th l.v

② ② ① ① ⑤ ④