

"Feng Dong" 風動

For flute & piano
(2010, revised 2012)

CHONG Kee Yong (*1971)

Tempo rubato ♩=c.50

Flute: "shakuhachi" attack (airy & indefinite pitch!), "K", "Aeolian sound", ord., Molto Vibr., (Airy plus key-click) → completely air sound! come prima

Piano: (rapid & rubato), no gap!, continue, *pp~p* legatiss., *mp*, *pp~p* legatiss., *f* molto

8^{vb} P.II →

* Using large volume of air through small mouth aperture (no defined pitch) and with phoneme pronunciation of "K"!
 ** Sing (Diamond shape note head) and play (normal note head)

A **A tempo** (♩=c.50)

Fl. ord., Molto Vibr., (Airy plus key-click) → overblow! (freely), slowly gliss., (Indefinite highest pitch), slowly gliss.

Pno. (mute strings & play on keys), (gliss on strings with fingers), *sfz*, *pp*, *mf*, *p*, *f*, *mp*, *pp*, *sfz* Sub. *pp*, *gliss. across strings*, *sfz*, *pp*

8^{vb} P.II →

gradually release

(Senza Ped. I)

* Multiphonics fingering taken from the "Present day flutes" by Pierre-Yves Artaud, Salabert editions

(Rubato) overblow into harmonics

Molto Vibr.

slowly gliss.

f *p* *sfz* *sfz* *pp* *ord.* *p* *gliss.*

no gap!

continue this figure.

sfz *p* *mf* *sfz* *p* *ff*

-- (P.II)

B Intenso =c.65

Molto Vibr.

(Airy plus key-click)

overblow! (freely)

Molto Vibr.

Senza Vibr.

Con Vibr.

sfz *pp* *sfz* *pp* *mf* *p* *f* *pp* *sfz* *Sub. pp* *mp* *p* *sfz*

sfz *f* *molto* *ppp* *sfz* *secco*

(mute strings & play on keys)

(gliss on strings with fingers)

slow gliss.

l.v

sfz *p* *mf*

P.I

P.II

8^{vb}

8^{vb} *sfz* *pp* *l.v* *P.I*

Fl. 19 *pp sfz p* *f* *espr.* *molto espr.* *pp* *ff* *p* *mf* *f* *mf*

overblow!(freely) *Vibr. speed* *Molto Vibr.*

Pno. 19 *sfz* *pp* *sfz* *secco* *f* *molto* *ppp* *mp* *f*

on string (pluck) *L.v* *molto vibr.* *(Humming) p* *mf* *pp* *molto espr.*

---(P.II)---> (Senza Ped. I) P.I

* Humming softly the given pitch (diamond shape) with octave free.

Fl. 23 *ppp* *Sub.* *f* *molto* *sfz* *pp* *f* *molto espr.*

C $\bullet = c.50$

Pno. 23 *p* *pp* *p* *5th partial harm.:* *gliss. across strings* *(on strings only)* *gliss.* *p gentle dolciss.* *mf*

(mute strings & play on keys) *(gliss on strings with fingers)* *slow gliss.* *L.v*

---(P.II)---

* Wide vibrato with pitch bending within quarter-tone up and down.

Fl. 46 *rubato* *mf* *molto espr.* *p* *molto* *ff* *molto* *p* *overblow!(freely)* *sfz* Sub. *pp* *mf* *molto espr.* *p* *molto* *ff* *molto* *p* *rubato*

Pno. 46 Harmonics (sound as written) *sempre l.v* continue this figure. *sfz* secco *mf* Harmonics (sound as written) *sempre l.v* continue this figure. *p ~ mp* delicate Rubato & slow (in random notes order) 5th partial harm.: *mf* (like a deep gong) *mf* (like a deep gong)

8^{ub} (mute strings & play on keys) *mf* (like a deep gong) *mf* (like a deep gong)

--- (P.I) ---

* The 5th partial harmonics is executed as play the indicated key [normal note head note without beaming] and touch gently on the node [Diamond shape note head] which is located near the dampers. (N.B: The precise nodal point for harmonics can be indicated by marking the strings with a crayon or with a sticker on the strings)

Fl. 51 *Tempo rubato* = c.50 *sfz* *p* *mf* *p* *sfz* *f* *pp* *p* *15^{ma}*

Pno. 51 *sfz* *sfz* *sfz* *f* *pp* *8^{ub}*

(ad lib. irregular accent like improv.)

--- (P.I) ---

* Tongue-ram= Striking the tongue on the blow-hole of the mouthpiece.

G *piu mosso et intenso* ♩=c.80

(Flexibly with rubato feeling & improvisation character)
Key-clicks with aeolian sound →

(Back to
** the figure partly)

come prima

Fl. 66

molto ff "shh"-----"sa"
(on strings)-----
pp ~ mp irregularly dynamic fluctuations.
(create a soft noise, wind-like murmuring)

continue this figure

MM (Back to the figure)

sffz *sffz* *f*

Pno. 66

ff Brutale

Sub. *ff*

l.v

(quasi cadenza for piano)

come prima

(On keys) *p* sempre

sffz secco

(on keys) *p* sempre

(on strings only) *mf* *P.I.*

--- (P.I.)

sffz *8vb* *P.I.*

mf *P.I.*

- * Blow a large volume air with the indicated word "Shh" & "Sa"!
- ** Extremely strong overblow to become multiphonic with the indicated fingering.

Fl. 70

gradually to ord. pitch

f *pp ~ mp* irregularly dynamic fluctuations.

sffz *f* *p ~ mp* irregularly dynamic fluctuations.

gradually to aeolian sound.

Pno. 70

f

p sempre

(on keys) *p* sempre

sffz secco

(on strings) *mf* *P.I.*

(on keys) *p*

8vb *sffz* *p* *P.I.*