

"Fantasy on tearless moon"

for orchestra (2014)

For Kevin and in memorial Geraldine McDonnell.
-To mourn the lost and salute to our nation hero Mr. Karpal Singh (1940-2014)
who defended the freedom of a nation!-

CHONG Kee Yong (*1971)

Tempo rubato $\text{♩} = c.35$

A *Furioso* $\text{♩} = c.50$

* See the instrumental layout setting.
 ** Blowing air, without production of tone!
 *** Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding (Seagull effect)
 **** Metallic sounds with the fork noise by keeping the pedal on halfway between two notches (irregular position), and let strings striking it other to create the buzzing sounds.

accel. $\text{♩} = c.75$ **B** *A tempo* ($\text{♩} = c.50$)

The score is organized into several systems, each with a section label on the left:

- Fl. 1 (Picc.)** and **Fl. 2 (Picc.)**: Flute parts with Piccolo.
- Ob. 1**: Oboe part.
- Bs. Cl. 1**: Bass Clarinet part.
- Bsn. 1 (D. Bsn.)**: Bassoon part.
- Hn. 1** and **Hn. 2**: Horn parts.
- C Tpt. 1** and **C Tpt. 2**: Trumpet parts.
- Tbn. 1** and **B. Tbn.**: Trombone parts.
- Tuba** and **Timp.**: Tuba and Timpani parts.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion parts (Tubular bell, Slapstick, To tam-t., To Vibraphone).
- Hp.**: Harp part.
- Pno.**: Piano part.
- (L)** **Vln.**: Violin part.
- (L)** **Vla.**: Viola part.
- (L)** **Vc.**: Violoncello part.
- (L)** **D.b.**: Double Bass part.
- (R)** **Vln.**: Violin part (Right).
- (R)** **Vla.**: Viola part (Right).
- (R)** **Vc.**: Violoncello part (Right).
- (R)** **D.b.**: Double Bass part (Right).
- (E-I)** **Hn. 3**: Horn part.
- (E-I)** **C Tpt. 3**: Trumpet part.
- (E-I)** **Tbn. 2**: Trombone part.
- (E-II)** **Fl. 3**: Flute part.
- (E-II)** **Ob. 2**: Oboe part.
- (E-II)** **Bs. Cl. 2**: Bass Clarinet part.
- (E-II)** **Hn. 4**: Horn part.
- (E-II)** **Bsn. 2**: Bassoon part.

* Played white keys with the arms within the indicated register!

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Fl. 1, Fl. 2, Ob. 1, B. Cl. 1, Bsn. 1, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3 (Vibraphone), Hp., Pno., Vln. (L), Vla. (L), Vc. (L), D. b. (L), Vln. (R), Vla. (R), Vc. (R), D. b. (R), Hn. 3, C. Tpt. 3, Tbn. 2, Fl. 3, Ob. 2, B. Cl. 2, Hn. 4, Bsn. 2

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