

"Epitaphe sans mots"

for piano trio

Dedicated to Trio Jean Paul

Kee-Yong CHONG (*1971)

I Misterioso

♩ = c.40 ~ 45

Violin

Cello

piano

enter imperceptibly *ppp* dolciss.

sfz secco *pp*

pp *pp* *p*

8 →

*** (muted)

*** P.II → continue
P.I

pochiss.
(Senza P.I)

5:4 3:2

* Depressed the keys silently and secure with Sus. pedal (P.II)

** Mute the string and play simultaneously with key.

*** P.III = Left (Una corda) pedal; P.II = Middle (Sostenuto) pedal; P.I = Right (Damper) pedal.

**** Hit the lowest strings with palm of the hand.

accel. → ♩ = c.70 *a tempo*

slow gliss.

Sub. *sfz pp* *f* *pp* *sfz*

sfz 1.v *sfz p* *pp* *sfz* *pp*

sfz secco *p* *sfz*

secco *sfz* (muted)

8 →

—(P.II)—→

(Senza P.I)

(Senza P.I)

5:4 6:4

5:4 5:4

5:4 5:4

3:2

3:2

3:2

8va

* Trills with the fundamental note and harmonic.

Furioso

(5/8) (3/8) (4/8) (3/8) (3/16) (3/8) (3/16)

Vln. *dim.* *pppp* *sfz* *f* *without any action!* *f* *accel.* *ffz* *Senza tempo* *silent*

Vc. *dim.* *pppp* *a tempo* *sfz* *f* *without any action!* *f* *ffz* *silent*

pno. (Piano with Vln & Vc same tempo) *pp* *sfz* *ppp* *ffz*

P.II *P.I* *P.I* *P.II*

II *arco* *S.T* *accel.* *♩=c.70*

Vln. 57 *ppp* *sempre* *sfz* *

Vc. 57 *ppp* *sempre* *sfz* *

pno. 57 *sfz* *< sfz* *sfz* *sfz*

8^{va} *(P.II)*

* Stop the bow immediately and with very strong pressure bowing on the very last note!(bow stay on the string!)

III

Piamente ♩=c.65

H

124

Vln. C.S. (Metal mute) flaut. 3:2 *p*

Vc. (7th natural harmonic) I S.P. espr. *pp*

pno. *pp* *dolciss.* *p* *pochiss.*

PI

127

Vln. S.P. PO *mf* *pp* *piu*

Vc. E.S.P. SP C.S. PO *sfz* *pp* *pp* *p* *pp* *piu*

pno. (8va) *mp* *ppp* *pp* *dolciss.*

PI

129 → S.P. S.S. S.T. → P.O. 5:4 S.P. → P.O.

Vln. *f* *pp* *p* *fp* *mp*

Vc. 129 → S.P. I S.P. → E.S.P. → S.P. S.S. P.O. → S.P.

f *pp* *p* *pp* *p* *mp*

pno. 129 *p* *mp*

8^{va}

P.I.

132 → S.P. → S.T.

Vln. *pp* *p* *f* *molto* *ppp*

Vc. 132 → S.T. → P.O. → S.P. → S.T.

pp *p* *mp* *molto* *ppp*

pno. 132 *ppp* *sfz*

(8^{va}) (loco)

(P.I) (P.II)

IV

Sereno ♩ = c.40 ~ 45

190

Vln. *non tremolo* → PO E.F

(freely, very serene) *p* → *pp*

Vc. *ppp* *gliss. slowly* *pp* (softly singing from very far) *molto espr.*
con vibr. sempre

pno. *ppp* *dolciss. ma sost.* 1.v *ppp*

(Harm. sounding pitch) 5:4 5:4 5:4 5:4 5:4

(Touch 5th partial node) *pp* poss. *pp* poss. 1.v

P.I

193

Vln. → S.T → P.O → S.P ad lib. continue ord. PO 3:2

ppp sempre *fp*

Vc. *gliss. slowly* *p*

pno. 1.v *ppp* "lontano" *pp* sempre *pp* (loco) (lontano e semplice)

5:4 5:4 5:4

pp poss.

(P.I)