

無盡的私語 Endless whispering

for Sheng solo (also Xun) & 4 Western instruments with live electronics

Dedicated to Wu Wei & Ganesha of KNM Berlin

鍾啟榮

CHONG Kee Yong (*1971)

ca 12" **Senza misura** **A** *Lamento di lontano* =c.30

ca 5" (breath only) (∞) ord. s.v. ord. vibr. sung (diamond-shape note head) & played- - - - -> s.v.

blow air at a distance *pp* *p* *sfz* *pp* * [aeiou..] *mf* *ppp*

R 25% → continue **D**

Flute *Pos. I* aeolian sounds s.v. → c.v. indefinite high pitch *mp* gliss. *sfz* sub. *pp*

Oboe *Pos. I* ca 6" ca 6" *pp* whispering: *tk s e r k*

Bass clarinet (B \flat) *Pos. I* [play without mouthpiece] - aeolian sounds (♩) *pp* irregularly sempre - - - - -

Tuba con sord. thoughtout the piece. (breath only) 3rd harmonic(Multiphonic effect) ord. gradually *ppp* *mp* *pp* *ppp* dolciss. aeolian sounds gliss.

Electronics [For Ob.] **R** 75% [For Fl, Tuba & Bass Cl.] **H** 0% 75% 0% [For Fl.] **Dy**

* sing the indicated diamond shape note with continuously articulate the indicated vowels to obtain a modification of timbre of the singing.

** whisper the given phoemes (as english) into the instrument in the rhythm indicated whilst simultaneously playing the pitches and other events as marked.

The playing note will not be maintained throughout the passage, because of the interruption by the whispering text.

Sheng

Fl.

Ob.

B♭ Cl. (Bass)

Tuba

Elec.

[Dy]

off

[For Fl. Ob. Cl. & Tuba] **R** 25% 75% 10% → continue

slower Flutt. → "Bao Huashe" fast & dense Cluster flutt. → "Xi huashe"

Chromatic cluster (improv.)

Flutt. → slower → fast & dense

slower → dense → slower

sfz *pp* Sub. irregularly sempre

ff *pp* dolciss.

Dy

overblow into harm

1234 234

1234 23 5

S.V

(continue this figure.)

sfz *p* *mf* *mp*

Whispering: *sfz* *pp* Sub. irregularly sempre

emb. at a distance → norm. pos. *ff* *pp* dense vibr.

(like a distant murmuring)

t k s e r k Shh. (Voice only!)

S.V

Vibr. speed

ord. gliss.

gradually

Flutt. → slower → fast & dense

enter imperceptibly *ppp* dolciss.

mp *fp* *sfz* *pp* dolciss.

[play without mouthpiece] Slap (soft)

pp *mp* *pp* irregularly sempre

Flutt. → slower → fast & dense

S.V

Aeolian sounds

enter softly *pp* dolciss.

gliss.

B *Intenso* $\text{♩} = c.60$

Pan-flute playing - "Bao Huashe"

Sheng: back to instr. gliss. non flutt. S.V. slow gliss.

Voice: (Voice only!) *Shh.* Sub. *p* without instr. dense vibr. *a sfz* *p* *f* *sfz* *pp* sempre (Male voice octave lower) *p* *f* molto espr. e dolente Off 1/4 trill

Fl.: back to instr. slow gliss. non flutt. *pp* *f* *pp* sempre

Ob.: back to instr. gradually slow gliss. non flutt. *pp* *sfz* *pp* *f* *pp* *pp*

B♭ Cl. (Bass): sweeping ad lib. N.harm. non flutt. slow gliss. 1/4 trill *pp* *mf* *pp* *f* *pp* sempre

Tuba: Slap (soft) back to instr. (breath only) ord. gradually (breath only) non flutt. *pp* *sfz* *pp* *pp* *f*

Voice: (Voice only!) *Shh.* *p* without instr. dense vibr. *a sfz* *a*

Elec.: On Audio Track 1 [1'13"]

R

Sheng

Fl.

Ob.

B. cl. (B \flat)

Tuba

Elec.

18

s.v.

flutt. → fast & dense → non flutt.

s.v. → m.v.

Pan-flute playing

gliss.

gliss.

s.v.

pp

mp

f

(falsetto voice) wide vibr. gliss.

Sfh. sub. p

i

(strike keys) sfz

pp

p sempre

extremely overblow!

Dy

key-clicks & voice simultaneously

return to instr.

slow gliss.

non flutt.

1/4 trill

ff

dense vibr.

continue in this register & manner ad lib.

pp ~ mp

pp

f

pp sempre

Sfh. sub. p

a

sfz

pp ~ mp

murmuring like incantation. (whisper-like)

key-clicks & voice simultaneously

return to instr.

slow gliss.

non flutt.

sfz

a

sfz

pp ~ mp

murmuring like incantation. (whisper-like)

key-clicks & voice simultaneously

return to instr.

mutiphonic slap

sweeping ad lib. nat. harm.

non flutt.

slow gliss.

ff

dense vibr.

continue in this register & manner ad lib.

pp ~ mp

pp

mf

pp

f

Sfh. sub. p

a

sfz

pp ~ mp

murmuring like incantation. (whisper-like)

(improv.)

flutt. → fast & dense → non flutt.

wide vibr.

(breath only)

slow gliss.

pp

mp

pp ~ mp

pp

pp

0%

[For Fl. Ob. Cl. & Tuba] R 10%

75%

25%

H 0%

K 30" *Senza misura* **L** *Tempo rubato* ♩ = c.30 **M** 30" *Senza misura*

Sheng 103 follow the audio materials to make improv. ca 19" ca 6" take Xun ca 5" s.v. more air sound ord. vibr. 3 strong overblow x ad lib. ca 19" ca 6" take Sheng

Fl. (Bass fl.) ca 9" ca 21" dense vibr. sfz

Ob. ca 11" ca 19" play crystals glass continue circular rubbing the edge of the glass crystal glass 8^{va} ca 8" ca 22" Put down instr. pp irregularly sempre return to Oboe

B. cl. (B♭) ca 13" ca 17" dense vibr. sfz ca 6" ca 8" ad lib. multiphonics ca 11" ca 5" multiphonics gliss. enter softly pp irregularly sempre dolciss.

Tuba Thai gong sempe l.v. ca 6" ord. sfz p pp (continue this figure.) scrape quickly with coin hard yarn mallet

Elec. audio track 4 [2'02"]

pp mp sfz pp mf p mp pp ppp

pp molto espr.