

"Endless echo from the ancient land"

CHONG Kee Yong (*1971)

鍾啟榮

(July 2014)

After listening to ancient Shakuhachi piece "Jimbo-Sanya" played by Yoshida Koichi..

Dedicated to Civitella Ranieri, their director Ms Dana Prescott, their staff and fellows (group2_June-July)

Special thanks to Yoshida Koichi, Tayeba Lipi, Sergio de Regules, Eric Wubbels and Alexandre Lunsqui to be part of this piece!

Lamento di lontanoMolto rubato & dynamics free! (improvisation
on given melody & rhythmic suggestion)

♩ = c.40 approx.

3/4 air sound

soloistic & rubato

3/4 air sound

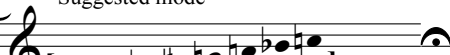
ord.

full air sound

"Suggested mode"

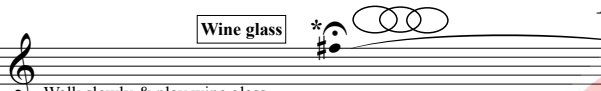
"Void yourself"

Alto flute



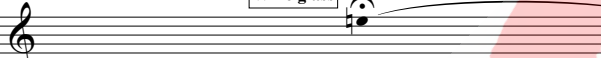
Sounding perfect 4th lower than written

Wine glass

Wine glass
(On stage, R)Walk slowly & play wine glass
from the back of the audience!

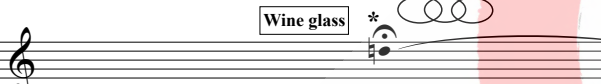
ppp

Wine glass

Wine glass
(On stage, L)Walk slowly & play wine glass
from the back of the audience!

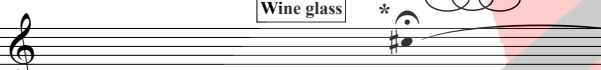
ppp

Wine glass

Wine glass
(Back, R)

ppp

Wine glass

Wine glass
(Back, L)

ppp

Track 1

Audio



ppp

* For wine glasses, rubbing the edge of the glass to create sustain pitch, and in this piece the 4 players are free to do improvisation on striking the glass or creat bending pitch by rotating or changing holding position of the glass.



4 Wine glasses

Audio

full air sound

W.T

ord.

(sing & play)

A.fl

p

ffz

Sub. *pp*

Voice

p

mf

p

4 Wine glasses

Audio

Sing perfect 4th lower!

(sing & play)

pp

M

1/2 air sound

improv-like, as fast as possible!

ord.

Sub. *p*

Voice

4 Wine glasses

Audio

3/4 air sound

1/2 air sound

ord.

3/4 air sound

bend down freely

mp

sub. *f*

ff

pp

ord. S.V

A.fl

4 Wine glasses

Audio

3/4 air sound → ord.

A.fl *wide vibr.* *sfz* *sub. pp* *mp* *pp* *sfz* *sub. pp* *wide vibr.* *ord.* *3* *Senze vibr. (S.V)* *Vibr.* *3/4 air sound* *ord.* *pp* *mp* *molto espr.*

Humming softly & spiritually

4 Wine glasses

Audio

A.fl *Increasing pressure to become ad lib. multiphonic sounds.* *(Multiphonics trill)* *ord.* *molto espr.* *"improv."-----ord.* *f* *p* *f* *p*

Voice *Senze vibr. (S.V)*

4 Wine glasses 13

Audio

A.fl *pp* *mf* *molto espr.* *x 4 times* *air sound* *key-clicks (only!)* *pp* *inhale-----* *Voice* *sfz* *ppp*

4 Wine glasses

Audio

each wine glass enter softly & independently!