

Echoes

for cello and piano
Dedicated to "cross.art 400" project

CHONG Kee Yong (*1971)
Ipoh, 4-6-2011

Sempre espr e dolci.

$\text{♩} = 60$

indefinite artificial harm.

M.V

S.P

ord. arco

III

S.P

II I II III

* E.S.P

5:4

"Seagull effect"

8^{va}

S.T IV 3:2

6:4

6:4

3:2

ppp enter imperceptibly

molto

f

pp

sfz

pp

f

molto espr.

Muted by L.H firmly & Play

Muted strings & play on keys

mf

pp

gliss. across strings

8^{va}

8^{vb}

pp

PI *sfz* → Till end of the piece

* "Multiphonics sound" = Molto sul pont. & touch on the irregular harmonics position, in order to produce uneasy sound with complicated overtones.

** "Seagull effect" = Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.

8^{va}

4

P.O

S.P

E.S.P

6:4

harmonic very close to the bridge

8^{va}

I

3:2

Ric.

mf

molto espr.

pp

ff

pp

continue freely this figure

pp ~ mp rubato & elastic

8^{va}

8^{vb}

p

p

sfz