

# Quasi improvvisamente

*Senza tempo*  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{6}{8}$  (4/8)

c. 5"  $\text{♩} = c.30$

\* C

Oboe: *ppp* pochiss. enter imperceptibly, without attack. *pp* *mp* *pp* *p* *mp* *p*

Cello: enter imperceptibly, without attack. *pp* *mp*

Annotations: S.V, C.S, S.V, S.T, C.V, P.O, 3:2

\* Circular breathing

\*\* The multiphonic fingering or numbering are taken from "The techniques of oboe playing" by P.Veale & C-S Mahnkof.

$\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{4}{8}$

tone-colour variation

Oboe: *mp* *p* *sfz* *pp* *p* *espr.*

Cello: *pp* *sfz* *p* *mf* *espr.*

Annotations: 1 2 3 2, 3 1, 1 2 1 2, Vibr., S.V, C.V, P.Ord., 3:2

\* The numbers 1,2,3 are means used different fingering on same pitch with the indicated rhythm.

\*\* gradually become molto vibrato.

**A**

*rit.*  $\text{♩} = c.54$   $\frac{5}{8}$   $\frac{3}{8}$  (4/8)

Flute:  $\text{♩} = c.54$

Oboe: *sfz* *pp*

Violin: *f* *fff* *f* *pp*

Cello: *ppp* *f* *fff* *pp*

Annotations: C\*, Ab, S.V, C.V, n, S.P, arco ord., d'arco punta, Glissando, S.S, S.P, 9:8, 5:4, 6:4, 7:4, arco ord., P.O, d'arco punta, Glissando, Sub.

\* Circular breathing stop here.

\*\*\* Tremolo between the harmonic & normal pitch.

\*\* Harmnic gliss with the uper finger much vibrato.

**Molto intenso** -----

$\frac{2}{8}$        $\frac{5}{8}$  ♩ = c.54       $\frac{3}{16}$  ♩ = c.76 (*piu mosso*)

\* The multiphonic fingering number are taken from "The techniques of oboe playing" by P. Veale & C-S Mahnkof.

**(2)**  
**(16)**

**Senza tempo**       $\frac{5}{8}$  ♩ = c.54

ca. 7"-9"

- \* gradually increasing the lips pressure to produce multiphonic sound.
- \*\* very rapid harmonic trill (between the normal pitch & harmonic)
- \*\*\* E.S.P= Estremamente ponticello

4/8      5/8

(C →)      C.V

Fl. *pp*      *ff p*

Ob. *gliss. sempre*      *with minimum of lip pressue sempre*      M.V → *Glissando*

Vln. *ppp*      *sffz*

Vc. *ppp*      *sffz*

\* Sing (diamond shape note) & play (normal shape). [preferable with circular breathing]

3/8      4/8

Fl. *f*      *p*      *mf*      *f*

Ob. *p*      *pp* *legatiss.*      *f*      *p*

Vln. *pppp* *pp*      *ppp*      *sempre different*

Vc. *pppp* *pp*      *ppp*      *sempre different*

\* Different speed of the circular bowing, try to obtained a mixture of murmuring noise & harmonics sounds. (Vln. & Vc. move independently from each other)