

(2016)

鍾啟榮
CHONG Kee Yong
(*1971)

* see the instrumental setup

-Edition Studio C 2016_CF_pg2-

Intenso e string.

25

Bd. *p*

Qd. *p*

Xd. *p*

Gsh. *f* *pp*

Zsh. *f* *pp*

Dsh. *f* *pp*

Gs. *f*

Zs. *f*

Ds. *f*

Gz. *f*

Yq. I *p*

Yq. II *p*

Lq. *p*

Pp. *p*

Zr. *p*

Dr. *p*

Gzh. *come sopra* 同前 *p* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Gh. *mf* *f* *pp*

Eh. I *come sopra* 同前 *pp* sempre

Eh. II *pp* sempre

Zh. *come sopra* 同前 *enter soft* *pp* sempre

Vc. *pp*

D.B. *pp*

Dz. *mf* *f* *p* *pp*

Sn. *f* *p* *pp*

Sh. *mf* *pp* sempre

Perc. I *pp*

Perc. II *pp*

25

Audio/ image

Track 2

-Edition Studio C 2016_CF_pg9-

-Edition Studio C 2016_CF_pg21-

122

Bd. *f* *pp*

Qd. *pp*

Xd. *pp*

Gsh. *pp* *sempre*

Zsh. *pp* *sempre*

Dsh. *pp* *sempre*

Gs. *f* *pp*

Zs. *pp*

Ds. *pp*

Gz. *f* *pp*

Yq. I *pp* *ord.* *f* (with End of beater) *gliss.*

Yq. II *pp* *ord.* *f* (with End of beater) *gliss.*

Lq. *f* *pp*

Pp. *f* *pp*

Zr. *f* *pp*

Dr. *f* *pp*

Gzh. *arco* *p ~ mf* *sempre l.v.* *arco*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

Perc. 3 *f* *pp*

Perc. 4 *f* *pp* *with gong beater* *p* *Thin metal beater* *f* *with gong beater* *p* *sempre l.v.*

Gh. *f* *pp* *enter softly* *pp* *sempre*

Eh. I *f* *pp* *enter softly* *pp* *sempre*

Eh. II *f* *pp* *enter softly* *pp* *sempre*

Zh. *f* *pp* *enter softly* *pp* *sempre*

Vc. *div.* *f* *pp* *enter softly* *pp* *sempre*

D.B. *div.* *f* *pp* *enter softly* *pp* *sempre*

Dz. *f*

Sn. *f*

Sh. *f* *pp* *ord.* *pp* *sempre*

Perc. I *f* *pp* *sub.* *pp* *sempre*

Perc. II *f* *pp* *sub.* *pp* *sempre*

Audio/image *f* *pp* *sub.* *pp* *sempre*

122 *Track 4* *Image 3*

come sopra 同前

come sopra 同前