

J Più espressivo e intenso

Perc. 1 *Hm.* *mp* *Hm. [a-i-e-o-u]* *mp* *Hm. [a-i-e-o-u]*

Perc. 2 *mp* *Hm. [a-i-e-o-u]* *mp* *Hm. [a-i-e-o-u]* *mp*

Perc. 3 *wave strongly to the air shake the leaves* *sfz* *mp* *strike the bass drum bending* *sfz* *use small size head superball rubbing the drum head!* *mp* *wave strongly to the air shake the leaves* *sfz* *strike the bass drum bending* *sfz* *mp* *Hm. [a-i-e-o-u]*

Perc. 4 *wave strongly to the air shake the leaves* *sfz* *mp* *strike the bass drum bending* *sfz* *use small size head superball rubbing the drum head!* *mp* *wave strongly to the air shake the leaves* *sfz* *strike the bass drum bending* *sfz* *mp* *Hm. [a-i-e-o-u]*

Perc. 5 *[a-i-e-o-u]* *mf* *ppp* *dolciss. sempre*

Perc. 6 *[a-i-e-o-u]* *mf* *pp* *bamboo wind chimes (R.H.)* *mp* *dolciss.* *(L.H.)*

Sh. **J** *[from here 4 singers (S/A/T/B) walk towards the piano position! (onstage)]* *ppp* *dolciss.*

2.S *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.A. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.T. *always molto rubato & dynamics free! (improvising on given melody contour & rhythmic suggestion)* *p* *mp* *poco a poco cresc*

2.S. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.A. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.C2. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.B. *always molto rubato & dynamics free! (improvising on given melody contour & rhythmic suggestion)* *p* *mp* *poco a poco cresc*

2.S. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.A. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.C3. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.T. *always molto rubato & dynamics free! (improvising on given melody contour & rhythmic suggestion)* *p* *mp* *poco a poco cresc*

2.S. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.A. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.C4. *xun div.* *air sound Normal* *wide vibr.* *pp* *p* *continue and in home-sick manner.*

2.B. *always molto rubato & dynamics free! (improvising on given melody contour & rhythmic suggestion)* *p* *mp* *poco a poco cresc*

* continuously articulate the indicated vowels to obtain a modification of timbre of the note.
** suggestion: Soprano from Choir 1; Alto from Choir 2; Tenor from Choir 3 and Bass from Choir 4