

--紀念歷史中無數為和平犧牲的無名戰士--

--commemorate the history of countless unknown soldiers for peace sacrifice--

for boy soprano, soprano sheng, choir in 4 groups and 6 percussionists

--Dedicated to Hsu Bor-Nien, Chen Yun-Hung, Huang Lung-Yi, Forum Music Ensemble and Taipei Chamber Singers--

[2012]

[illegible]

string, e intenso

Perc. 1: 21 *mf* *p* *p* *ord.* *sempre l.v.* *fast into water*

Perc. 2: 21 *sfz* *open palm.* *pp* *sempre* *thin metal beater* *open palm.*

Perc. 3: 21 *f*

Perc. 4: 21 *mf* *rim-shot!* *sfz* *sub. p ~ mp* *with wooden mallet* *rim-shot!*

Perc. 5: 21 *bowed* *thin metal beater* *sempre l.v.* *bowed* *f* *sfz*

Perc. 6: 21 *bowed* *thin metal beater* *sempre l.v.* *bowed* *f* *sfz*

Sh. 21

2.S. (C.M.=with closed mouth) *enter softly ppp* *sempre* *1. Hm...* *ppp* *sempre* *2. Hm...* *pp* 1. *Hm...* (*)

2.A. 2. *Hm...* *pp* *sempre* *1. Hm...* ** pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound)

C1 2. *Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]*

2.T. 2. *Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]*

2.B. C.M. *pp* 1. *Hm...* *pp* *sempre* *1. Hm...* *pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.S. *enter softly ppp* (C.M.=with closed mouth) *1. Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.A. *enter softly ppp* (C.M.=with closed mouth) *1. Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

C2 2. *Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.T. 2. *Hm...* *pp* 1. *Hm...* *pp* *sempre* *1. Hm...* *pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.B. *pp* 1. *Hm...* *pp* *sempre* *1. Hm...* *pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.S. *enter softly ppp* (C.M.=with closed mouth) *1. Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.A. *enter softly ppp* (C.M.=with closed mouth) *1. Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

C3 2. *Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.T. 2. *Hm...* *pp* 1. *Hm...* *pp* *sempre* *1. Hm...* *pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.B. *pp* C.M. *pp* *sempre* *1. Hm...* *pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.S. *enter softly ppp* (C.M.=with closed mouth) *1. Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.A. *enter softly ppp* (C.M.=with closed mouth) *1. Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

C4 2. *Hm...* *pp* (C.M.=with closed mouth) *1. * pp* *sempre* *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.T. 2. *Hm...* *pp* 1. *Hm...* *pp* *sempre* *1. Hm...* *pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

2.B. *pp* C.M. *pp* *sempre* *1. Hm...* *pp* *sempre* *2. Hm...* *[o]* (whisper-like, more air sound) *[a]* *[i]* *[o]* *[u]* *[e]* *[a]* *[e]* *[i]* *[o]* *[a]* *[aioiu...]* freely

* continuously articulate the indicated vowels to obtain a modification of timbre of the note.

-Edition Studio C 2016_BG_pg6-

56 Perc.1 hard yarn mallets gong beater hard yarn mallets gong beater

56 Perc.2 ⑥ ⑦

56 Perc.3 improvise on any instruments around you! (improv.) f

56 Perc.4 improvise on any instruments around you! (improv.) f

56 Perc.5

56 Perc.6

56 Sh.

2.S. 56 f pp tense & nervous mp (d.)

2.A. 56 pp pp ~ p tense & nervous mp (d.)

56 C1. espr. f pp pp ~ p p 奈

2.T. 56 母 已 死 兮

56 2.B. espr. f pp pp ~ p 奈

56 2.S. p espr. f pp pp ~ p 老 母 已 死 兮

56 2.A. p espr. f pp pp ~ p 老 母 已

56 C2. pp p espr. f pp pp ~ p 奈 時 不 利 兮

2.T. 56 pp p espr. f pp pp ~ p 奈 時 不 利

56 2.B. pp p espr. f pp pp ~ p 奈 時 不 利

56 2.S. pp pp ~ p (d.)

56 2.A. pp ~ p (d.)

56 C3. pp p espr. mf 死 兮 奈 時 不 利 兮

2.T. 56 f pp p mf 奈 時 不 利

56 2.B. f pp p mf 奈 時 不 利

56 2.S. p espr. f pp pp ~ p 老 母 已 死 兮

56 2.A. p espr. f pp pp ~ p 老 母 已

56 C4. pp p espr. f pp pp ~ p 奈 時 不 利 兮

2.T. 56 pp p espr. f pp pp ~ p 奈 時 不 利

56 2.B. pp p espr. f pp pp ~ p 奈 時 不 利

-Edition Studio C 2016 BG_pg18-

J

J

** suggestion: Soprano from Choir 1; Alto from Choir 2; Tenor from Choir 3 and Bass from Choir 4