

# "Beneath your soul"

for ensemble (8 players)

Dedicated to Henri Pousseur

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(\*1971)

*Misterioso* ♩ = c.40

A

Trumpet in C (Left side of audience)

Percussion (Far back of the Quartet)

Clarinet in B $\flat$  (notated in B $\flat$ )

Viola

Cello (on stage)

Piano

Double Bass (somewhere around the audience or back of the audience)

Flute in C (Right side of audience)

C.S. (Straight mute)

flutt.

DL ("doodle" tongue) 6:4

hand bells (delicate & clear sound!!)

Bass drum

Soft head bass d. beater

pesante

\* C

Shaked by hand

2 suspended cymbals (L/M)

Edge

R.H. with hand

R

Rub

Rub

5:4

Edge

L

Rub

5:4

1.v

(L.H. with end of the B. dr. beater)

Harm. trill

5:4

enter imperceptibly

pppp poss.

Sulla corda

S.T

5:4

P.O

3:2

enter imperceptibly

pppp poss.

ppp

molto espr.

Sulla corda

S.T

5:4

enter imperceptibly

pppp poss.

ppp

molto espr.

Rub the strings vertically.

\*\*\*

5:4

(mute string and played on the key)

slow gliss.

mp

molto

5:4

1.v

8<sup>vb</sup> mp

ST

M.V

P.O

ord. V

S.T

S.V

S.P

P.O

d'arco punta

5:4

S.P

P.O

5:4

S.P

Quasi flageoletti (half-stop)

pppp

sfz

pppp

pp

ppp

pp

molto espr.

mp

flutt.

slow gliss.

ppp

p

sfz

pp

pp

pp

mp

\* + = dead-stroke, o = open, C = hit the center of the drum.

\*\* Cover the whole mouthpiece with the lips & holding it between the teeth as far inside as possible, blow a violent glissando as if warming up the instrument.

\*\*\* Hit and damp immediately the lowest strings (approx.) with the palm of the hand.

\*\*\*\* Pluck the string with fingernail.

5

Tpt.

5

Perc.

(2 Suspended Cym.) with hard mallet

(B. dr.) R Rub. 5:4 L.v

(L.H with end of the B.dr. beater) pp mp p ord. beater

Tam-tam(L) with hand L.v

pppp without attack

(B. dr.) R Rub. 5:4 L.v Edge P.O

(L.H with end of the B.dr. beater) pp mf p ord. beater

B♭ Cl.

5

Vla.

5

Vc.

5

Pno.

tremolo with fingers

molto mp

on key

damp the strings immediately after playing!

(Pl.)

8<sup>th</sup> p

pp secco

Ric. A

Pizz. M.V

N. harm. pizz.

5:4

pp Delicato

Fl.

5

flutt. ord.

pp

molto espr. mp pp mp p

pp

molto mf

3:2 p sfz p mp

S.V E.S.P. (different highest n. harm. closed to the bridge)

Ric. M. Ric. enter softly ppp

S.T. 5:4

3:2 smfz enter softly ppp

S.T. 5:4

5:4 enter softly ppp

5:4 enter softly ppp

5:4

pp piu rubato

p

P.III P.I

♯ 234 2345#

6:4

6:4

\* Rapid Tremolo with fingers on the strings around approx. indicated range.

**B** *Molto appassionato*

[allow individual soloistic movement, flexibly with fermata mark]

Own tempo:  $\text{♩} = c.50$  (Independent than other!)

Score for Tpt., Perc., B♭ Cl., Vla., Vc., Pno., Db., and Fl. with various musical notations, dynamics, and performance instructions.

**Tpt.** *ff*, *sfz*, *f*, *sfz*, *mf*, *smfz*, *mp*

**Perc.** 2 suspended cymbals (L/M) with very soft mallet: *smfz*, *p*, *p*, *mf*, *smfz*, *p*, *mp*, *p*  
(B. dr.) with wooden-head mallet: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

**B♭ Cl.** Ad lib. unstable multiphonic spectrum: *f*, *mf* molto espr., *f*, *ff*, *pp*, *f*  
*piu accel.*

**Vla.** *f*, *pp*

**Vc.** *p*, *mp*, *f*, *pp*, *f*  
*piu accel.*, *piu sonore*

**Pno.** *mf*, *f*, *ff*, *mf*  
*gliss.*, *gliss.*

**Db.** *p*, *mf* molto espr., *mp*, *p*, *mp*, *p*  
*Pizz.*, *arco*, *Pizz.*, *arco*, *Pizz.*

**Fl.** *mf*, *f*, *ff*, *p* dolciss., *mp*, *sfz*, *pp*



48 (sfz) (sfz) (smfz) sfz in P

Tpt. continue

Perc. 48 Shaked by hand Hand bells  
with finger 5:4 6:4 6:4 6:4  
perendosi al fine

B♭ Cl. (Bass) 48 p PPP mp molto espr. e lirico  
echo from far away  
=c.90 \*\*\* continue this figure  
PPP ~ p (like murmuring)

Vla. 48 f molto espr. e lirico  
S.S. \* S.P. continue this figure  
PPP ~ p (like murmuring)

Vc. 48 p molto expres. e dolente  
S.S.

Pno. 48 smfz smfz PPP sempre 5:4 5:4 5:4 5:4  
perendosi al fine

Db. 48 Pizz. smfz smfz PPP 5:4 5:4 5:4  
morendo al niente

Fl. 48 smfz smfz 3:2 3:2

\* Quasi flageoletti, touch the string half way down, not completely press  
\*\* Aeolian sound with definite pitch, and with delicate key noise.