

“無名者。聖擊”

(Being nameless. Holy Strike)

for 4 onstage and 4 offstage percussionists

[2017]

--Dedicated to Ju Percussion Group--

題獻給朱宗慶打擊樂團

鍾啟榮

CHONG Kee Yong (*1971)

A Senza misura **B Senza misura** **C Misterioso** ♩ = c.35

(Onstage)

Percussion 1: Tibetan finger cymbals (Walking slowly to on stage position), *ppp* enter softly, *sfz*, *ppp*

Percussion 2: Ocean drum (Walking slowly to on stage position), *ppp* enter softly, *sfz*, *ppp*, *f* molto, *ppp*

Percussion 3: Angklung (Walking slowly to on stage position), *ppp* enter softly, irregularly, *sfz*, *p*

Percussion 4: Bunch of bamboo leaves (Walking slowly to on stage position, shake), enter softly, *ppp*, irregularly, *sfz*, *p*, wave strongly to the air

(offstage)

Percussion 5: Crotales (bowed 15^{ma}), enter softly, *ppp*, *mp*

Percussion 6: Crotales (bowed 15^{ma}), enter softly, *ppp*, *mp*, *mf*, *ppp*

Percussion 7: Crotales (bowed 15^{ma}), *pp*, *mf*, *pp*

Percussion 8: Tam-tam (L) Thin metal stick, Scrape quickly! (on surface), *sfz*, *sfz* Sempre l.v.

Perc. 1 **Gongs or any metal blocks** with hard mallets
p *mp* sempre l.v.

Perc. 2 **2 bronze drums (nipple gongs)** thin metal beater (+=muted; o=open)
 x=strike the rim or edge
 open palm. *p* sempre

Perc. 3 *mf* *pp* *mf* *pp* *mp* espr. hard yarn mallets
6 tuned bamboo tubes ord. sempre

Perc. 4 strike the bass drum shake rub the bass dr. sempre
mp *sfz* *pp* *p* sempre

Perc. 5 *mf* *pp* *mf* *mf* *ppp* *p*
6 metal tubes or "bronze drum" hard yarn mallets (+=muted; o=open)
 strike with triangle beater

Perc. 6 *mf* *pp* *mf* *mf* *ppp* *p*
 (+=muted; o=open) strike with triangle beater

Perc. 7 *mf* *pp* *mf* *mf* *pp* *f* *pp*

Perc. 8 **Hanging bamboo wind chimes** Superball-head stick
Tam-tam (L) Rubbing on the surface
sfz *p* *mp* *mp* *p* <><> irregularly

30 gong beater with hard mallets gong beater

Perc. 1 *p* *sfz* *p* *mf* *espr.* *p* *p*

Perc. 2 *sfz* *sfz* *p* *sfz* *sfz* *p*

Perc. 3 30 *sempre* *f*

Perc. 4 30 *f*

Perc. 5 30 bowed *f* *sfz* *f* *sfz*

Perc. 6 30 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Perc. 7 30 *sfz* *sfz* *sfz* *sfz*

Perc. 8 30 pull string quickly (sharp accent) *sfz* *sfz* come sopra *sfz* *sfz*

with hard mallets *rit.*

Perc. 1 *sfz* *mf* *p* *gong beater sempre* *p sempre*

Perc. 2 *sfz* *pp* **4 hanging bamboo tubes** (improv.) Actively! continue *l.v.* **Tibetan singing bowl (M)** on timpani hard yarn mallets *p sempre* Timp. pedal gliss (freely)

Perc. 3 Actively! (improv.) continue *f* *p* *sempre*

Perc. 4 (improv.) Actively! *f* *sub. p* *sempre* *mf*

Perc. 5 triangle beater (+ = muted; o = open) *p* *sfz* *p* *p* *mf* *p* *l.v.*

Perc. 6 triangle beater (+ = muted; o = open) *f* *pp* *p* *sfz* *p* *p* *mf* *p* *l.v.*

Perc. 7 **Hanging bamboo wind chimes** Strike & stop with both hands *sfz* *p ~ mp* *sfz* *p ~ mp* *sfz*

Perc. 8 **Tibetan finger cymbals** densely rubbing the pair of cymbals *sfz* *sub. p* *mp* *p* *mp* *p* *mp* *p* *sfz* *p ~ mp*

L Più espressivo e intenso

Perc. 1
101
Hm... *mp* Hm... *mp* Hm...

Perc. 2
101
mp Hm... *mp* Hm... *mp* Hm...

Perc. 3
101
shake
sfz *p* *mp* sfz *p ~ mp* [a-i-e-o-u] sfz *p* *mp* sfz *p ~ mp* [a-i-e-o-u]

Perc. 4
101
shake
sfz *p* *mp* sfz *p ~ mp* [a-i-e-o-u] shake
sfz *p* *mp* sfz

L Più espressivo e intenso

Perc. 5
101
[a-i-e-o-u] humming softly (octave free!) *mf* *p* sempre *pp* dolciss. sempre

Perc. 6
101
[a-i-e-o-u] humming softly (octave free!) *mf* *p* sempre
3 Japanese wind bells (Furin)
(like wind blow softly, no accent!)
sweep across (freely)
[improv.]
gliss.
(R.H.)
(L.H.)
mp dolciss.

Perc. 7
101
mp *pp* *pp* *mp* *pp* *pp* *f*
* [a-i-e-o-u] humming softly (octave free!) [a-i-e-o-u]

Perc. 8
101
* [a-i-e-o-u] humming softly (octave free!)

* continuously articulate the indicated vowels to obtain a modification of timbre of the note.

M *ca. 30"* *Senza misura* **N** *Tempo rubato* ♩=c.35

Perc. 1 *115* (o) (d) (d) (o) *ppp*

Perc. 2 *115* *ppp* dying away naturally

Perc. 3 *115* *ca. 15"* stop as torn off! **Tibetan singing bowl** rubbing the edge of the singing bowl and walk to offstage position! → *p ~ mp* irregularly dynamic fluctuations.

Perc. 4 *115* *ca. 15"* stop as torn off! **Tibetan singing bowl** rubbing the edge of the singing bowl and walk to offstage position! → *p ~ mp* irregularly dynamic fluctuations.

M *ca. 30"* *Senza misura* **N** *Tempo rubato* ♩=c.35

Perc. 5 *115* *ca. 15"* *ca. 15"* *sfz* *lv* return to bowed crotales *p ~ mp* **3 Japanese wind bells (Furin)**

Perc. 6 *115* *ca. 15"* *ca. 15"* *sfz* *lv* return to bowed crotales *p ~ mp* **Bamboo wind chimes**

Perc. 7 *115* Bend! *[aeiou..]*

Perc. 8 *115* *lv* *sfz* *p ~ mp* Bend! *[aeiou..]*