

Ancient calling

for Trombone, piano & tape

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Dedicated to Dirk Amrein & Jürg Henneberger

30"

*Senza tempo***A** *Lamento di lontano* ♩=c.45

with voice (Multiphonic effect)

Trombone: 22" (Breath tone), S.V. (x), 8" ord., ord. Vibr., gradually, Sing (Diamond shape note) & play, S.V., gliss., [aeiou...], mf, molto espr., pp

Piano: (mute strings & play on keys), 3, (gliss on strings with fingers), slow gliss., (Rubbing the strings), gliss., 3, p, mp, p

Tape: CD: Trak 1(1'44"), 22" gong attack!, f, 8" P.I., l.v sempre, sfz, p, mf, p

* Continuously articulate the indicated vowels to obtain a modification on the timbre of the glissandi note.

Trbn.: 5, slower Flutt., gradually, fast & dense Cluster "multiphonics" flutt., ord., (improv.), slower → dense → slower, pp, sfz, Sub. pp, irregularly sempre, toward piano's strings, normal position, toward piano's strings, sfz, pp, normal position, pp, mp

Pno.: (Chromatic cluster), 8vb, P.II

Tape: *

* Silent depressed the indicated keys.

Trbn.: 9, gliss., (improv.), slow gliss., continue, pp, mf, p, ff, pp, p, mp, pp, dynamic fluctuations irregularly, toward piano's strings, normal position, very fast tapping on strings with fingertip, ad lib in the lowest register.

Pno.: (8vb), (P.II), mp, ppp, gradually release the pedal.

Tape: 9, P.I.

* Wide & very slow vibrato

B *Intenso* ♩=c.60

Trbn.: 13, Slap!, gliss., Slap!, S.V. non flutt., slow gliss., p, f, molto espr. e dolente

Tape: 13, sfz, Sub. p, sfz, Sub. p, sfz, pp sempre

18

Tbrn. S.V. Wide vibr. S.V. non flutt. M.V. (improv.)- gliss. gliss. S.V. pp mp p f $psfz$ sfz sfz pp p sempre

Pno. (mute strings & play on keys) + (Ad lib harmonics on Bb, improv.)- delicate & not aggressive! gliss. on strings 8^{vb} pp sfz pp mp $pp \sim mp$ dynamic fluctuations irregularly P.I.

Tape 18

23

Tbrn. Like echo - C.S. with mute (plunger) S.V. slow gliss. p f pp ppp p mf pp molto espr. e dolente toward piano's strings normal position 5

Pno. 23 8^{vb} mp P.I.

Tbrn. Like echo + non flutt. ppp p p sfz pp mp

Pno. 28 (mute strings & play on keys) + (Ad lib harmonics on Bb, improv.)- delicate & not aggressive! gliss. on strings 8^{vb} pp sfz pp mp $pp \sim mp$ dynamic fluctuations irregularly P.I.

Tape 28 CD: Trak 2 (1'13")

33

Tbrn. S.V. M.V. (improv.)- gliss. gliss. pp f $psfz$ sfz sfz pp mp sfz ppp enter softly

Pno. 33 tremolo with palm of hand + with fingertip 8^{vb} mf ppp sfz sfz p mf p sfz P.I.

Tape 33

C $\text{♩} = c.45$

86 -----, indefinite double notes gliss.

Tbrn. *pp* *pp* \triangleleft *p* *sfz* *f* sempre

Pno. *pp* *dolciss.* *sfz* *pp* \triangleleft *f* *ppp* *molto*

(8^{vb}) (P.II) P.I

harm. gliss. gliss.

H $\text{♩} = c.60$

90 enter softly *pp* *dolciss.* *p* *mp* *sfz* Sub *pp* *mf*

Tbrn. S.V. Whispering: *f* *k i e t k s*

Pno. Harmonic gliss. *sfz* *pp* *sempre* *sfz* *pp* *mp* *pp*

(8^{vb}) (P.I) strike the metal crossbeam!

95 Double gliss. (ad lib.) *mp* *p* *ff* *ppp* enter imperceptibly

Tbrn. *p* *legatiss.* *ff*

Pno. *mf* *p* *mp* *pp* *sfz*

(P.I) pedal attack!

I *Sereno e lontano* $\text{♩} = c.45$

99 Rubato *mp* *espr.* *f* *molto espr.* *sfz* *ppp*

Tbrn. *mp* *pp* *sfz* *ppp*

Pno. enter imperceptibly *ppp* *pp* *dolciss.* *sempre* *sfz* *sfz* *secco*

(gliss on strings with fingers) R.H. L.H. (shout!) x

strike the metal crossbeam!

(P.I)