

I Misterioso

(as solitude feeling)
Tempo rubato ♩=c.45

Oboe: *ppp*, *pp*, *ppp*, *p*, *pp* espr., *sfz*, *p*, *ppp*. Includes *l.v.*, *accel*, *a tempo* ♩=c.45, and *Tone-colour variation*.

Violin I: *ppp*, *pp*, *sfz pp* sempre, *punta d'arco*. Includes *S.P.*, *Bow change ad lib.*, *P.O.*, *3:2*, *punta d'arco*.

Violin II: *pp* *dolciss.*, *sfz pp* sempre, *punta d'arco*. Includes *slow gliss.*, *punta d'arco*.

Viola: *sfz* *secco*, *pizz.*. Includes *pizz.*.

Cello: *sfz*, *l.v.*. Includes *S.P.*, *3:2*, *pizz.*.

* enter imperceptibly.
** Pizz. with fingernail.

Oboe: *p*, *pp*, *mf*, *pp*, *sfz*, *ppp*. Includes *Nq. 103*, *flutt.*, *ord.*, *Tone-colour variation*, *Sub.*, *flutt.*, *non flutt.*, *arco ord.*, *Sub.*, *ppp*, *ppp*.

Vln. I: *ppp*, *sfz*, *ppp*. Includes *non tremolo*, *S.P.*, *P.O.*, *5:4*, *ppp*, *sfz* *secco*.

Vln. II: *p*, *f*. Includes *P.O.*, *5:4*, *molto*, *7:4*, *f*, *S.P.*, *ppp*, *sfz* *secco*.

Vla.: *p*, *f*. Includes *P.O.*, *arco*, *5:4*, *molto*, *6:4*, *f*, *S.P.*, *ppp*, *sfz* *secco*.

Vc.: *p*, *f*. Includes *P.O.*, *arco*, *5:4*, *molto*, *f*, *S.P.*, *ppp*, *sfz* *secco*.

* Trills with the harmonic.
** E.S.P.= Estremamente ponticello

Oboe: *p*, *pp* espr., *sfz*, *ppp*, *p*, *pp*. Includes *l.v.*, *accel*, *a tempo* ♩=c.45, *Tone-colour variation*.

Violin I: *ppp*, *pp*, *sfz pp* sempre, *punta d'arco*, *non tremolo*. Includes *S.P.*, *Bow change ad lib.*, *P.O.*, *3:2*, *punta d'arco*.

Violin II: *pp* *dolciss.*, *sfz pp* sempre, *punta d'arco*. Includes *slow gliss.*, *punta d'arco*.

Viola: *sfz* *secco*, *pp*, *p*. Includes *S.P.*, *pizz.*, *arco*, *P.O.*, *Bow change ad lib.*, *3:2*, *Glissando*.

Cello: *sfz*, *l.v.*, *pp*, *p*. Includes *S.P.*, *3:2*, *pizz.*, *P.O.*, *arco*, *Bow change ad lib.*.

A

Np.103 No2112

Ob. *M* *M* ord. Tone-colour variation

Vln. I *S.P.* *sfz*

Vln. II *C.S.* *P.O.* Bow change ad lib. *slow gliss.*

Vla. *S.P.* *sfz pp*

Vc. *Glissando* *S.P.* *sfz pp*

mf *pp* *3:2* *ppp* *p* *espr.* *(sfz)* *mf*

ppp

ppp *3:2* *legatiss.* *p* *molto espr.*

ppp

ppp

* Different multiphonics.

** Highest natural harmonic close to the bridge.

Ob. *slow gliss.* *l.v.* *accel.* $\text{♩} = c.75$ *a tempo* $\text{♩} = c.45$ *flutt.*

Vln. I *C.S.* *flaut. S.T.* *P.O.* *S.P.* *Glissando*

Vln. II *3:2* *flaut. S.T.* *P.O.* *S.P.* *Glissando*

Vla. *flaut. S.T.* *P.O.* *S.P.* *5:4* *7:4* *9:8*

Vc. *flaut. S.T.* *P.O.* *S.P.* *6:4* *7:4*

ppp *p* *pp* *espr.* *sfz* *p* *3:2* *5:4* *(sfz)* *p*

ppp *pp* *pp* *molto* *sfz* *molto*

ppp *pp* *pp* *molto* *sfz* *molto*

ppp *pp* *pp* *molto* *sfz* *molto*

* Timbre trills: using the alternative fingerings for the same note. (legato)

Ob. *rit.* *flutt. (soft)* *non flutt.*

Vln. I *Ric.* *punta d'arco*

Vln. II *Ric.* *1/2 c.l.* *arco ord.* *punta d'arco*

Vla. *Ric.* *arco ord.* *(like murmuring.)* *punta d'arco*

Vc. *Ric.* *1/2 c.l.* *arco ord.* *(like murmuring.)* *punta d'arco*

f *f* *fp* *** (sfz)* *p* *ppp*

sfz pp *p*

sfz pp *p*

sfz pp *p*

sfz pp *p*

* Trills very quickly, using the alternative-keys.

** The speed of the trills should be very fast and unaffected by the tempo changes; the grace-notes should move at the same speed as the trills.

II

D

Ob. $\text{♩} = c.50$ $\text{♩} = c.75$ accel.

p *dolciss. ma sost.* *f* *ppp* *p* *pp* *espr.* *sfz* *sfz*

Vln. I arco Sulla corda S.T. *ppp* *sempre* P.O. S.P.

Vln. II arco Sulla corda S.T. *ppp* *sempre* P.O. S.P.

Vla. arco Sulla corda S.T. *ppp* *sempre* P.O. S.P.

Vc. arco Sulla corda S.T. *ppp* *sempre* P.O. S.P.

Subito molto string. (Rubato) No. 103 No. 282 No. 103 rit. a tempo

Ob. *f* *f* *ff* *pp* *dolciss.* *p* *pp*

Vln. I P.O. *f* *sfz* *f* *ff* *pp* *molto* *sfz* *secco* S.P.

Vln. II P.O. *f* *sfz* *sfz* *pp* *molto* *sfz* *secco* S.P.

Vla. P.O. *f* *sfz* *f* *ff* *pp* *molto* *sfz* *secco* S.P.

Vc. P.O. *f* *sfz* *f* *ff* *ppp* *sfz* *pp* *p* *sempre* (Rubato) 4:3

Ob. (Ad lib.) 3 2 3 $\text{♩} = c.75$ $\text{♩} = c.45$ accel. a tempo

p *mf* *pp* *ppp* *pp* *espr.* *sfz* *f* *pp* *ppp* *sfz* *pp* *sfz* *pp*

Vln. I pizz. *p* arco Sulla corda S.V. S.T. *pp* C.V. P.O. S.P. Ric. 3:2

Vln. II pizz. *p* arco Sulla corda S.V. S.T. *pp* C.V. P.O. S.P. Ric. 3:2

Vla. pizz. *p* arco Sulla corda S.V. S.T. *pp* C.V. P.O. S.P. Ric. 3:2

Vc. *pp* S.V. S.T. C.V. P.O. S.P. Ric. 3:2

III

Libero **H** $\text{♩} = c.75$

Ob. (Acolian-sound) Change to Cor anglais

Vln. I *ppp* *mp* *p* *ppp*

Vln. II *pp* *p* *pp*

Vla. *ppp* *p* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp*

Annotations: C.S. (Metal mute), flaut., S.P., P.O., 3:2, 5:4, 7:4, 4:3, I, II, piu, espr., E.S.P., (7th natural harmonic)

Ob. (cor anglais) *pp* (Rubato) *f*

Vln. I *pp* *p* *f*

Vln. II *f* *pp* *p* *fp* *mp* *pp*

Vla. *f* *pp* *p* *fp* *mp* *pp*

Vc. *f* *pp* *p* *pp* *p* *mp* *pp*

Annotations: S.T., P.O., S.P., 3:2, 6:4, 7:4, 5:4, 4:3, I, piu, E.S.P., S.T., S.P., P.O., S.T.

Ob. (C.A.) *fpp*

Vln. I *pp* *p* *fp* *ppp* *f* *sfz* *f* *ff* *pp* *sfz* *secco*

Vln. II *p* *f* *molto* *ppp* *f* *sfz* *f* *ff* *pp* *sfz* *secco*

Vla. *mp* *molto* *ppp* *f* *sfz* *f* *ff* *pp* *sfz* *secco*

Vc. *p* *molto* *ppp* *f* *sfz* *f* *ff* *p* (Rubato)

Annotations: S.T., P.O., S.P., S.S., P.O., S.P., S.S.O., Sub, 3:2, 5:4, 7:4, 9/16, 4:3, *Subito* $\text{♩} = c.45$, *molto accel.*, *a tempo* $\text{♩} = c.45, *molto*, *sfz*, *f*, *ff*, *pp*, *sfz*, *secco*$

IV

Oboe own tempo:

$\text{♩} = c.45$

196 *lontano* *pppp* *poss. sempre* *molto* *f* *molto espr.* *Tone-colour variation*

Ob.

Vln. I *ppp* *p* *S.P.* *Bow change ad lib.*

Vln. II *ppp* *p* *S.P.* *Bow change ad lib.*

Vla. *pp* *p* *f*

Vc. *f* *molto espr.*

200 *ten.* *pp* *p* *pp* *sffz* *p* *ppp* *Senza tempo* *Ca. 11"*

Ob.

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *rit.* *ppp*

Vc. *rit.* *gliss. slowly* *ppp*

L
a tempo (Together!) $\text{♩} = c.45$ No. 103

204 *p* *pp* *flutt.* *non flutt.* *mf* *pp* *Tone-colour variation* *ppp*

Ob.

Vln. I *P.O.* *S.P.* *P.O.* *Bow change ad lib.* *ppp* *ppp* *legatiss.*

Vln. II *P.O.* *S.P.* *P.O.* *Bow change ad lib.* *p* *ppp*

Vla. *P.O.* *Bow change ad lib.* *ppp* *p*

Vc. *P.O.* *Bow change ad lib.* *ppp*