

5 $\int = c30$

* Enter imperceptibly, without attack!

*) M_{\downarrow} = multiphonic

琴琴木) $1 \square 2 \square = \text{different timbre.}$

****) Move the fingers at random with double tonguing "tktk.."

5*) Irregular speed trill with much vibrato (between $\frac{1}{2}$ -tone up & down)

* blow strongly to the mouthpiece at a distance. (exhale)

** Sing the diamond shape note, sound major second lower than written.

*** Move gradually from harmonic to half-stop.

4) Add bow pressure to produce a scratching sound, but don't destroy the pitch totally!

**) Ric. as fast as possible with low register indeterminate pitch.
 ***) Gliss. with harmonics and play arpeggio-like as fast as possible.

$$J = c \cdot 60$$
[illegible]

